# both sides'

BOTH sides in the row over the development of Wimbledon town centre claim an inapector's report on the council's town eentre plan has backed their

A public inquiry is due to start on November 25 to consider Building Design Portnership and Speyhnwk's scheme for the Town Hall site, favoured by Merton conneil, and the Terry Farrell Greyeoat plan to develop Hartfield Rond and then the Town Hall site, which has the support of local people.

The Inspector's report on n local inquiry in June, published this week, recommended that the Hartfield site should be developed immediately — If the land could be assembled - and | then the Town Hall site.

This destroyed the eouncil's case according to Shoshona Foater, co-ordinator for the local residents.

But Merton's director o development Chris Carter said the land for the Hartfield site could not be assembled immedintely and some difficulties over the Town Hall site had been

#### Shark horror

THE owner of a 7m model shark, embedded in the roof of his house, has been ordered to remove it by the local council.

Despite a 3,111-name petition Oxford City Council has given einema owner William Heine six months to remove the model

# Wimbledon report 'helps UIA invites Archbishop Tutu to speak at Brighton

THE controversial black South African eleric, Archbishop Desmond Tulu, has been invited to address the UIA conference in Brighion sider the Institute's membernext year.

UIA vice-president Rod Hackney revenled that Tutu had been invited to the "Building Communities" conference at the end of the month, but had been unable to attend due to prior commitments. But Tutu indicated he hoped to accept an

invitation to a later event. Hackney said the archbishop had an interest in, and close contacts with, community ar-

He also knew and understood the needs of some of the most impoverished people in the South African townships.

Hackney was replying to questions from UK Architects

#### By John Wood

Against Apartheld sent to both RIBA presidential contenders. The organisation wanted to

know why he visited South Africa last year and why he publiely backed South African involvement in the UIA conference next year.

He said he went to South Africa at the request of Reuben Mutiso, the UlA vice-presiden for Africa -- who as a black because it violates planning | Kenyan did not want to visit the

#### More tall storeys in Docklands plan

tion for two ambitious schemes to replace Brunawick Power known to have included high Station in London's Docklands by Riehard Rogers Partnarship will be eonsidered by the Lon-don Doeklands Development Corporation this week.

logers, who has been hired by developer Rosehangh Stanhope



buildings — up to 30 storeya —

at a later atage to work on

commercial apace is Included. The developer plans to pro-vide public infrastructure support by open and covered walks linking housing, offices, aneil-lary activities and a Dacklands Light Rallway station.

A public dverside wark. central waterspace and marine facilities, a public pier and river

Both candidates were asked address written by Mutiso calling nn the ISAA to adopt the about the RIBA delaying derecognition of South African Waraaw declaration of human rights or the UIA would reconschools of architecture. Raymond Andrews said he

On South African involvewhile Hackney disagreed. ment in the Brighton conference, he said he wanted to hear what community architects are doing in the country and backed

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adaptor. Recharging takea juat 1½ houra

61/2 hours leas than other unita

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both be raring to go.

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ever you choose to go.

aailing yncht.

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agreed with the institute's policy Andrews soid a boycott of building products manufec- South Africa to go to the tured by firms with South African interests was imprac-

#### tical but Hackney said he would

But Andrews added that he had sold South African shares because he did not approve of what was happening in the

Both eandidates said they wanted RIBA money given to education of young black a reliiteets.

#### Developer in the Suiton Silve Parinership (Town & Ct., 1) brook & Cenoo Assumatif Sutton Borough. re-etinge. Alt you have to do by

car park.

Giant retail

proposal

Bohind these four discretized in Sutton High Street kels 14, 230 million retail drisps designed by Building Dash, increasing to be submitted by a approval on November 11.

Three levels of shopping of four lorge stores, 46 melembre, 32 klonks — are consented by mails which open from the "consorvatory-style perflor, ecotral atrium rises though tevols to a 25 metre give don.

Boyond, etwo-lendforings Hek to a new 750-space miner

The rabbit rabbit with the finest feature.

> controversial designs for a new Is wny ahead of the feet of the West End, but still face
> The handset is lighted
> Royal Fine Art Commission

Georgian

The architects had prepared a

tion, to redevelop one of the few

remaining Georgian areas in

The design still constitutes

noverdevelopment of thesite,"

ald sn RFAC spokesman. "We

don't feel this acheme is accept-

ble. The site demands a scheme

of more modest dimensions."

scheme, on behalf of the Cooperative insurance Society and the City of London Corpora-

bounded by Avery Row, Brook Lancashire Court, was rejected by a DoE inspector, FGC went back to the drawing board.

Now they have lopped two storeys of offices off the top of the 6,827sq m new building, which would have overshad-The rabbil rabbil with the track record oved the listed buildings to be idained around the perimeter.

only quality but reliability he

architects and worse for elients, an RICS seminar heard this Week. Local authority chief

son Lock & Monk said the between contractor and client, but that it would soon be the lient who was the loser, Most speakers thought fee savings were outwelghed by vorse bulldings with higher

nning costs.

ant by a senior member of

tect has eams in for eritleism fram RIBA Coancil, which recently annaanced a series af financiai targets for the magazine division ta meet. It was unhappy with the allegedly casservative prafit forecasta caming from the divi-

munity service, equal oppor-

tunly in educaton and student

After Saturday's meeting,

Schirmacher said he was de-

lighted with the level of sup-

This was in contrast to his last

visit when he described the

RIBA - of which he is a

had architectural leprosy.

member - as behaving as if he

port he had received on his is test

visit to Europe.

His departure means the

The weekly newspaper for the design team

**NOVEMBER 28 1986** 

**LDDC** backs

London Docklands Develop-

ment Corporation today pled-

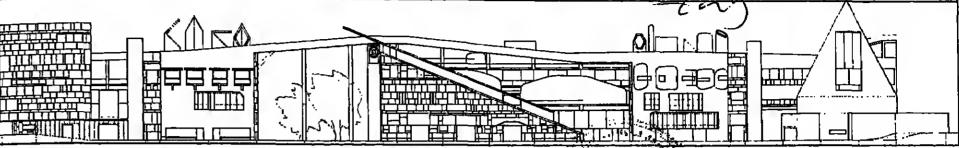
ged to support the Limehouse Development Group in its fight

to regenerate the area by back-

ing a new local trust.
While privately it is known

Limehouse

initiative



Prier St Joho and Mark Pimiott have won third prize in the international togetifion for the £50 million Indira Gandhi Memorial Centre in New Delhi, Fint prize went to Ralph Lerner, American-based formor partner of Richard Red, with whom he won the Cherry Garden Pier competition More than 700 teams registered earlier this year for the brief which required a

holl sed four theatres. The tobasite forms a key part of Lutyces, grand place

the capital. St John and Pimioti, both 27, were assisted by Seas O' Caltaghan and work. with Joremy Dixon/BDP, through whom the scheme was entered.

# The primipal south elevation, above, shows (left to right) the experiment, the Janapada Sampada Museum, conference halfs, library, of museum and pupper theatre. Architect judges on the compettion were James Stirling, Furnihtko in former Corbusier ausistants B V Dostil and A P Kanvinde.

# Call to recognise new architects' institute

African Architects faces expuision from the International Union of Architects, following a meeting in London iast week-

The UIA's Africa vicepresident, Reuben Maliso, urged a bureau meeling of the union's other vice-presidenis to carry out the expulsion before the world congress to be held in Bri-

ghlon next July. He wantaa new South African nstitute, now being formed, to

extraordinary assembly meeting

be given observer atalus at the eongress. The bureeu decided to call an

inga - were blocked by the to eonsider motions on the two

coincide the next UIA council control of the government's The decision was taken after a minister of community developspeech to the bureau by rebel South African architect Hans ment, and considered by many

By John Wood

Schlrmacher, who discussed the reasons for his resignation from the ISAA and the constitution of the new Institute Place (Professional Levellers for African Community and Environment).

He resigned after repeated attempts to persuade the ISAA to adopt the Waraaw declaration on human rights - making it unethicel for any architect to

design "pro-apartheid" build

Under South African law,

issues. This will probably be architects cannot practise unless they are members of the ISAA. so he could address its council and he had a worm reception but the institute is under the from the UIA bureau,

> leader of the Green party, Petra as being shackled to the aparth-Place's coastitution contains commitments to human rights. democratic principles, com-

theorganising committee for the UiA's 16th World Congress in Brighton on July 13-17 1987.

bers will boycott the event unless the question of the iSAA's

that the LDDC's decision has been influenced by the interests of Prince Charles in the area, the corporation's change of heart is On Sunday he flew to Germseen as a major boost in the any were he was due to meet the group's seven-year campaign. LDG spokesman Nick Wates

The bureau's decision to tak a vote has come as a relief t Owen Luder, who is chairman o

It is believed African mem-

powers to deal with planning issues" but it is not known if it can prevent the British Waterways Board's controversial seheme for Limehouse Basin,

sald the trust would have "brood

It is hoped that BWB and Tower Hamlets council will give the trust land to develop for housing and community use.

#### design technology project



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in his design. A spokesman for Rosehaugh said the masterplan was "excit-ing", but added that other architeels would be brought in

velopment will Include 90,000sq m of residential space with

ineing bank of the Thames, A waterside hotel is also planned, as well as specialist shopping, waterside pubs, quay-side bistros, health and sports

A further 90,000sq m of

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Entair 30 ENEXE

David Pearce, who replaced Jonathan Glancey in the summer, architect Peter Benwell said occupiers would be losers "if we sink to the law of the jungle".

David Hutehison of Hutehis understand to have quit over ediloriai interference. The institute had hoped to delay news of Pearce's decisian was being aqueezed until after the pr tion, on the grounds that it would Pearce - brief stay. raflect hadly on the establish-Pearce would not make any comment when queatloned by BD this week. He had praviously

nlad suggestians that he re-

THE editor at The Architect (formerly the RIBA Journal) has resigned after anly four months in

signed only days after joining the RIBA hecausa of a clumsy attempt to overrula his editorial

magazine will have had three editors within the space of two years, and is an added embarrassment fallowing the sudden departure of Glancey, wha was said not to have endaared himself to the advertising section of tha





**COUNCILS FACING** 

STAFFING CRISIS

A council spokeswoman said

-house architects would still

have a say in the design of the

homes, with the developers

tendering to an outline scheme

prepared by council workers.

Camden's director of orchi-

problem on low salaries. But so

far no salary increase hos been

Other local authorities in

London, including Islington,

recruitment drives.

not just in architecture. But he

believes the fault is not so much

with the public as the decision-

takers and taste-makers, and it is

their opinions that have to be

managed to get the environment

changed: "We still haven't

Even their wildest dieams wouldn't have seen them sharing a ptaiforni ai the Royal Academy naw RIBA Royal Gold Medallists, and jointly the subject of the biggest post-war exhibition of British architecis. Monday's open forum discussion was the ineritable result of the exhibition; it's unlikely that these three would have come together in public for anything less.

But it didn't turn out to he the lively confrontation that some expected. Loaded questions by Charles Jencks and Martin Pawley, thinly disgnised attempts to expose the rifts that sorely exist, were hrushed aside with undue baste in the collective effort to demonstrate entente. Only Stirling tonk a few mischievous swipes ut the "externol exposure" of structure and services, but Rugers responded with a smile.

gave the protagonists just five extension purposal to the design

Triple entente

Picasso's drawings movad out and tha architects movad in. Ian Latham raports on the Fostar, Rogars, Stirling opan forum at the Royal Academy.



minutes to describe their upprouch to the exhibition . . . and chitecture. Foster dispatched his response with choracteristic hrevity in just 30 seconds. Rugers expanded at length and had to he stopped after 10 minutes - and Stirling was cheeky, explaining that he had Chnirmun Jocelyn Stevens developed his National Gallery

development stage, throwing action is," said Foster, adding down the challenge to Venturi, that "this country is paranoid who reputedly pipped him to the pnsi and who has yet to release a sthe key problem — and it's pnsi and who has yet to release a

"Why haven't you all built more in this country?" - set the context far most of the evening's

"You've got to go where the

dords who are willing to take part in the two-way process that must be prerequisite for the production of a successful

Jencks suggested that urchiecturally it was a Good Thing that the three had received comparatively few commissions and Rogers agreed there was certainly a dunger of huilding too much. Foster has "never fell happier" than now (he's got jobs in the United States, Mexico. Japan and Europe, so he should be) and had "no regrets" about earlier frustrations (the fact that he reiterated this point three times undermined its meaning somewhat).

Building in Stuttgart had been a "delight" for Stirling, while in London "il was a pain". Patronage, law and technology ore all more difficult in this country. Rogers admitted he was lucky with Lloyd's but confessed to being amazed that we should

recently hosted the first European

meeting of academics involved in

in the subject was represented.

be at the some place next year.

contradiction between expectations and the p - British architectures ure the best to the wire claimed, based on hise; of leaching here, in the und in Germany, Che. ling has found his forter, buildings and he is "releto be doing social hours. schools" in the present's For me architecture architectur been an art . . . Im:

sociologist or engineer. Rogers differed with include a cable car from the and technology; archite neither pure an eart function, that is its essent Looking shead, 5.

asked each architeasing sow their futures. Rogens. to be involved in city the in the public realm, Sai wnnts to get jobs like lefe Museum and the Nar. Gallery extension, bot which he narrowly missis. on, and Fosterwant more

Much of the site is derelict and littered with the debris of lemolished steelworks. There is a hillside hinterland with substantial beech woodlands, and o Robart Smart crossed the language barries railway serving the existing steelworks, which British Steel report on a European urban design initiatie las sgreed can carry passenger

EBBW Vale has beaten Cardiff.

Swansea and Clwyd for the right

Garden Festival.
Its £30.8 million proposels

centre of the site to a specially

created Welsh castle on the

hillside, a dragons' lair and a traditional Welsh village with

cottages, workshops, chapel

and pub - and mortgoges

available for those who want to

buy homes there. The 136ha site lies south of

Ebbw Vale, between the town

and the village of Cwin. It is, says

Blaensu Gwent council's chief

planner, Lyn Powell, the kind of

lypically Welsh: a deep, narrow

valley, with the site's highest

point some 215 metres above its

to mount the 1992 National

The proposals include mouldng the tips to allow for arenas and sports areas. The festival ates, excluding car parks, will occupy about 61 ha. One feature will be a market-place, which will become a garden centre sfler the festival. There will also be a festival hall, which will be turned into a museum of industrial and trade union history.

Powell stresses that Ebbw Vale's submission has had considerable private sector input. The next step will be to set opafestival company with three working teams: design coordination - to guide the £10.9 million land reclamation -- and marketing and finance.

#### secretary along to the exhibition". Stirling was more circumspect, seeing historical precedent for the "internationalisation" of architects at ocertain point in their careers. Foster underlined the need for informed clients with stan-Camden forced to call in private housebuilders derelict valley site

PRIVATE housebuilders have been asked to "design and bulld" homes for a leading London council because of the severe shortage of council architecia.

Camden's ruling Labour arty has agreed to ask national ousebuilders, including Ideal Iomes and Wimpey, to tender for three sites in the borough os part of Camden's housing

The council claims that 'design and build" shortens the normal design process and is

#### By Amanda Ballleu

more economical, "Wa have a huge shortage of architects some 80 vacancies --- and design and build is one way of getting schemes completed when we do not have the resources inhouse." said Steve Bevington. chairman of the housing management committee.

Greenwich and Horingey, said they were overcoming stuff shortages with help from outside practices, but they would not give work to developers. Greenwich council --- which

As revealed in BD (July 4). London councils face a severe ndvertised for 300 stoff in shortage of architects, only August - has made only six partially relieved by massive appointments, despite over ,500 applications. A spokeswoman blamed the tecture John Wade blamed the

delay on council inefficiency She said it was proving "very slow" to create new posts. Islington council has increased its architects' depart-

ment by 30 per cent in the last

#### Fleet Street facadism

YRM have won planning consent from 29,500sq m scheme to raptace News tnternotioool's old complex in Fleet Street. The Fleet Street focades will be retoload, but pterced at one paint

be retoload, but pierced at one paint by a covared passage leading to o courtyard behind.

The far side of thiseourtyard would be formed by the curved entrance to the 26,250sq m main butfilling to the schome. This with follow the uneven-line of Whitefriars Street and Venezale Street down towards the

Two 4.2m high dealing floors will be topped by a 7-storey of rium shedding the light in the upper office floors. The piled and steel-framed composite structure will have of

# Patten's

HOUSING minister John Patten has announced a £21/4

The 12 schemes - in the London borougha of Brent, Lewisham, Wandsworth and in Derby, Leiegster, Sheffield, South Tyneside, Langbaurgh and Gateshead -- have been funded by the DoE urban

lucrative cootracts.

#### Ban on South Africa?

A spokeswoman said that 43

new appointments have just

been agreed, and recruitment is

- whose building programme increased after the council

swung to Labour last May -

said it was still having to rely "on

A spokesman for the archi-

water Firm Estate - refused to

comment on its sinffing levels.

An inside informer said "the

issue is very sensitive".

tects' department said he was

ousebuilders.

membership is resolved. Luder commented: "We are delighted the IJIA has grasped the nettle and agreed to tackle the issue head on.

 Winnie Mandela, wife of iailed African National Congress leader Nelson Mandela, hos been invited to speak at the

Brighton Congress.

Bob Geldof and architect and fellow Band Aid organiser Kevin Jenden have also heen invited to speak on third world development issues.

#### BR plan

BRITISH Rail has applied to demolish Brannemouth station and rebuild n new transport interclininge, offices and shops complex as part of its £55 million

# BUILL BY THE BOOK City dialogue WIIH CELCON



One of the boring facts about Celcon is that you can do just that. Using a hand drill, or just an old-fashioned brace and bit, near round holes can quickly be drilled through the full thickness

of either Standard or The answer is the consistent

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openings can neatly be built with clean-cu Celcon fractions. Light though it is, Celcon Solar has a strength of 2.8 Newtons per square millimetre. Celcon Standard exceeds 4 Newtons per square millimetre and Celcon High Strength, 7 Newtons per square millimetre. In practice this means you can build a block of threestorey flats entirely from Celcon, including the walls below dpc.

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The language problem was formidable, avan if the speakers were fluent in another language, which some were. The problem of meaning was ool confined to the meaning of the visual scene, the semantio differences were enormous. In the case of a number southern France. of French contributors, soy misunderstanding could not be

design contribution.

THE University of Florence placed at the door of the mi toneous translator, for le understood their complet B snge. Between the chaptel 1968, post structuralism, for teaching urban design. The meeting'a litle, "The identity of were, with a few exception, b. world of their own.

the urban environment: tenching experiences of urban design", dkl The struggle for some, to not mean the same to all the participants, and as a result the feeling that so archeste widest possible range of interest denl with something that we Professor Plero Puoll of be explained by system the florence led the seminar, and was Perhaps it is the im set, lected elinfrman of what I hope dli become an annual event.

lils in rient context that the bis revel in that hangsliteralise Three and a half days and some 35 papera later, members emerged How can urban delp ky mek into the historic umblence of anny Florence, having agreed design brief for thes, should that the meeting was worthwhile, many southern Europeans thing smacking of the whole The dialogue on urban design must continuo, and the meeting should thought unworthy a dained II was possible to divide the with their feet.

participants into a number of From Berlin a steht st groups. The first and most derellet sites crested by division of the city by head Ruppel and Ute Front head them as minimal at the provident as minimal at the provident as minimal at the provident as manimal at the provident as the provid obvious was the north/south European philosophicol and aemanile division. This was characterised by the painstaking requiring a maximum mperical research and met hod of tion and the minimum de the northerners and the claborate meni. Professor Michel deological theoretical (their from Stutigert shored to sypotheses) pronouncements of study of medietal Line be aoutherners. Alternatively, unlock, as he described ha there was a three-way split. Some secret formula that for rett were sill using urban design as an gulded the building als excuse for blg architecture in a medleval German love city context, in such a way that medieval German in study helped to prepare to briefs to control media sympathetic derelopment.

Ernest Scoffham of Notice ham with an international statement of the statement o thay will destroy such other. Others, displaying the work of final-year students, used the urban context to discipline their develop a more hollsile approach

ham with an international land in the served lon of sildes deal with the hotices to quit on the tenanta done to the world dry high hotices to quit on the tenanta rise corporate vocabulary in the five buildings on the site.

Work should start on site in 1988 with completion in 1990. by developing practice and theory as a lool for understanding the elty as a system for people to live in, and thereby making a relevant

thand

vestil
the whys and whetefest on the east City fringes, so this had called by the orban designing streets a shift of the south should help the orban designs out of characters and demonstrate the whys and materials on the east City fringes, so this had called the plifalls of a shift of the context and demonstrate the context and One shock was the strength and singularity of the historic investigallye approach to urban probems reached in some quarters to tha exclusion of all other factors. Fulure typology and morphology aeemed dealined to be solely based on historical models from designs out of characteristics on text and demositive aystematically how the process of the conference and the conference had as shortcomings it was its identity of the company papers, Howell,

- Io the future great both.

# **Insurance company plans** largest City office scheme

THE Prudentisl has announced plans for one of the largest office temes ever earmarked for the

The GMW Partnership is to design a 81,000sq m building for insurance company close to the City core on a 1.2ha site bounded by Mincing Lane, Great Tower Street, Mark Lane and Dunster Court.

A planning application is to be submitted by the Pru early next year and it has served

The scheme could be worth as much as £400 million, making it the most valuable asset in the Prudential portfolio. The imminent departure of

one of the major tenants on the site - Her Majesty'a Customs & Excise - lo Sea Containers House on the south side of the river -- was over one of the factors triggering the scheme.

According to Jonathan Weymouth, project development surveyor for the Prudential, the scheme GMW are preparing uses a plot ratio of

 Covell Matthewa Wheatley, who were also competing to design the Prudential'a scheme, have prepared a 24,750sq m scheme bridging the eastern and of London Wall.

Canadian developer, Markborough Properties and the Plaiaterers Livery Company have joined forces to develop I London Wall and the Plaisterers Livery Hall.

The acheme would conflict with the 37,170sq m scheme prepared and submitted for outline application by RMJM According to John Wheatley

down across London Wall. Only three storeys bridge over the

The bulk of CMW's scheme, some 14 storeys, is confined to the 1 London Wall site. The scheme will also provide an extension to the Museum of

# palliative

million package for 12 schemes to help tackle rundown and erime-ridden council estates.

housing reoewal unit.

#### Officials inquiry

TEN officials, in senior monagers, in Southwark council's housing department, have been anspended over allegations of corruption. The Fraud Squad Is investi-

gating allegations that officers broke rules and accepted bribes from bullders in return for

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#### very surprised that Camden had resorted to using national Haringey council --- which is still trying to recruit architects to work on the riot-torn Brond-

modernisation plan for the Bournemouth-Weymouth line.



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Architects wishing for more information or guldance, or needing a list of companies In the trade association, are encouraged to contact the Patent Glazing Conference.

The conference also organises a Patent Glazing Architectural Design Award with a trophy and a £1,000 prize for the winning architect or practice. For details of entry and any other information on Patent Glazing write to The Director, Peter Glider, The Patent Glazing Conference, 13 Upper High Street, Epsom, Surrey KT17 4QY, or telephone Epsom (STD 03727) 29191.

2 ON EXPRESS

Bradman

refused

MULTI-millionaire financier

Godfrey Brailman has had his

application to demolish a 1920s

Local protesters consider that

Bradman's replacement scheme

—designed by architect William

Bertram — would he too big for

The decision by flarnet coun-

eillors to reject the scheme goes.

against advice from their own

house in Hampstead refused.

ample of their burgeoning

interior design business. The

firm redesigned the top four

Roors to create an atrium at the

top of the I million sq f

recognisable style. "We pur-posely don't label our style,

which enables us to be totally

responsible to the morket place,"

Li thinks UK investors will be

attracted to the firm because it

market place behind it.

has the stability of the US

#### Building for the **future**

SHERBAN Cantacuzino, secretary of the Royal Fine Art Commission, will chair a one day symposium at the Royal Academy on December 12 in conjunction with the Foster, Rogers, Stirling exhibition.

Entitled "Building for a better intere: London in the year 2000", speakers will include Terry Farrell, Richard Rogers and Leon Krier on London, François Choslin on Paris David Mackay on Barcelona and Godfrey Bradman and Jules Lubbock on the politics of

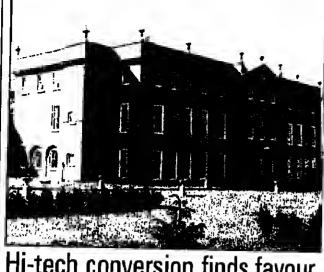
Tickets, including coffee, much and an evening reception in the exhibition galleries, are £35 each (£15 for students). available from the Education Department, Royal Academy of Arts, Piccudilly, London WIV

column

guards

give column corners

the strength of steel



The conversion of the Georgian monsion at Dogmersfield Park, Hampshire, into the European headquorters of the Amdahl Corporation has won the 1986 world award for environmental planning at the industrial Development Research Council's congress in Orlando, Florido. Recently opened by Princess Anne, the scheme was designed by the Chiswick-based practice Gebier Tooth Purtridge.

The mansimum disstables, plus the serrounding lundscupe is Grode II (star)-tisted and the 17TP scheme had to be o true reconstruction of the historic

building.
Incorpurated are lifts, ruised floors and atr-conditioning — all the trappings required by a hi-tech multinational company. Consultant architect Robert Adams advised on the correct Chysical elevational treatment. Developer was

**Facade** 

Reinstatement

fa+çade or fa+cade (fe'sa:d, lee) n. 1. the face of e building

esp. tha main front. 2, a front or outer appearance, esp. deceptive one. [C17: from French, from Italian facciata, from facciat PACE].

re+in-etate ('n:in'stert) vb. (tr.) lo restore to a former rank or condition. —'re+in-'etate+ment n. — 're+in-'eta+ter n.

and (send; enstressed end, an) conj. (coordinating) 1, along with; in addition to: boys and girls. 2, as a consequence; he fell down and cut his knee. 3, afterwards: we pay the manend go through that door. 4. (precaded by good or nice) (intensifier): thas suce is good and thick. 2, plus: two and two equals four. 8, used lo join identical words or phrase at ogive emphasis or indicate repetition or continuity: better and better; we ran and ran; it rained and rained. 7, used to join two identical words or phrases to axpress a contrast between

identical words or phrases to express a contrast between instances of what is named: there are jobs end jobs.

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and Repair

# Ridley steps into inquiry over Canary Wharf plan ease through the High Court if a

ENVIRONMENT secrelary Nicholas Ridley has decided to sellie a public inquiry into designs for Wood Wharf, because of their possible effect

trial scheme for the 1.3he site for on Canary Wharf proposals. the owners - the Port of The developer, which was London Authority. planning to build on Wood Wharf in London's Docklands, has threatened to drag the whole

The London Docklands Development Corporation indicated that it npproved the scheme in principle and advised Wicker on the format of an enterprise zone application.

But then the Canary Whar. Consortium announced its

decision is not given in its

In early 1985 Wicker Con-

struction prepared a light indus-

#### By Alan Thompson

intentions to build a massive financial centre and, Wicker claims, the LDDC slielved its

The corporation is now seeking to compulsorily purchase the land to build a four-lane access road serving the finance-

house architects for the scheme. reconsidered the plnns after the rood proposals were put forward. The developer re-exnin-ined uses for Wood Wharf and the LDDC indicated that in principle, it would consider nn office-type development.

Wicker put forward new plans which included a 10-storey office development on the site. Á formel planning application was submitted in August 1986 and is still before the LDDC. In November 1985, there had

been no determination of the Wicker planning application and an appeal was submitted. The appeal was finally heard on October 22 before a DoE

inspector. But Ridley has now taken the unusual step of saying he will consider the evidence one give a decision himself.

# BRITAIN'S current System

housing finance urgently a un overhaul according to ter, the national eampaign

Henry Aughton de chairman of Shelter and au of Housing finance-abaucy

"Improvements will et million. the housing finance system the housing finance system architectural practice to join the rather than through picces.

uSM, but, capitalised at £14 millioo, it is considerably larger tion," he said.

tempts to encourage prine Y Davies.
funding for housing assoc.
Tribble tions, and Neil Kinnock's pe-posals for a fairer distrib tion of mortgage tax relief bet have one thing in commonthey fail to grasp the necked overall housing finance refor: architects crossing the Atlantic and merely tinker with one has to cash in on the Big Gang in the of the problem."

Housing finance-abasicgabis nvailable from Shelter, 15 Wnterloo Road, London SEI Price £3.95.

NIGEL Coates, whose practice: with Doug Granson is flourishing in London and Japan, willbr.
giving n lecture at the RIBAm December 2 ot 6.15pm.
Cootes will be talking about

some of his recently completed projects in London, including he Jasper Conran shop and in Tokyo, the Parco Bongo cafe, o jozz club and a shop for Takeo Kikuchi in the shell of a new building by Tadao Ande. He will also be showing a range of furniture soon to be launched in Japan.

#### Design team

A \$15 million interior design contract for the new had of Australia's largest building society has gone to a new join venture between UK-based David Hicks International and Australian architects Peddle Thorpe & Walker.

#### Australian firm rescues curtain wall company

ELEMETA, the curtain wall manufacturer which recently of its new factory at Southell went into receivership, has been west London, taken over by an Australian

Commercial Industries has njected £7 million into the ailing Elemeta, £5 million of which

#### Research awards

APPLICATIONS are being invited for 1987 RIBA research awards.

The awards, which are usually between £500 and £5,000, are offered by the RIBA under the terms of the Modern Architecture & Town Planning Trust and the Historical Research Trust.

Further details are available from Michael Simpson, RIBA
Research Section, 66 Portland
Place, London WI. Closing date

in glazed, fire-rated screens, in glazed, fire-rated screens, in glazed, fire-rated screens, and curtain wall systems.

was spent acquiring the freeh The remaining £2 million wi

working capital. The deal has been agreed with the received and Elemeta will be renego tiating its existing contracts. Ex-managing director Edde

Seddon has been replaced by Andrew Brown, while the new chief executive is Viv Davidson. Davidaon says Elemeia will be moving immediately back into the beapoke curtain walling market "reversing Elemeta

decision of 10 months ago. "We feel the Germans." and Gelgians are getting too much of the market", said Davidson, "we will be going at their markets as well".

BRIGGS Amasco, part Tarmac, has bought what was doors and curtain wall systems.

# 'Reform American practice housing launches flotation on British market

Left to right: Gerald Li, Joseph Harria and Michael Tribble.

ting for a project in Docklands'

those planned for Docklands

Saatchi & Saatchi's headquart

era building at 375 Hudaos

POLLARD Thomas Edwards

& Associates are going limited

The new company, Pollard Thomas & Edwards Architects,

vill have a share capital of

Harry Christophides, Brian

Johnson, Mike Lynch, and

Peter Mason are being made

£10,000 and its four associates

developments.

Limited

n December I.

interior design and major office

Li cites the practice's work on

said: "This country is facile ble Harris LI are about to crisis borne out by such die, reports os the Inquiry into Barbours in and Enquiry into Barbours in an and Enquiry into Barbours in an analysis in a second in the Inquiry into Barbours in an analysis in a second in the Inquiry into Barbours in a second in the Inquiry into Barbours in the Inquiry in the housing, and Faith in them . kel to raise between £4 and £5

than its British predecessors. "John Patten's recent " Whinney Mackoy Lewis and D

> Tribble Harris Li are the lotest inagrowing queue of American

#### By Lee Mallett

said Li.

A London office is to be se up next year and this could be a oringboard for Tribble Harris City and London's booming Li's ambitions in Europe. Docklands. And they will be The firm specialises in three looking for British architects to main services — designing large mixed use schemes (such as

Their aggressive marketing stance will be an eye-opener for many British practices.

Gerald Li and his two part-

ners are enlarging the equity of their practice and then selling just under one third. Roughly half the money

taised will be ploughed back into the practice, while the partners will pocket the rest. The firm's profits have risen from \$294,000 in 1981 to \$733,000 last year. The first 9

months of this year produced \$1.4 million. "We are working on three major contracts over here at the moment" Li told BD.

One project is 'an interior job wilh a financial services institulioa", another is "a central London project for a developer

#### 'Cashless' development corporations planned

THE Government wants to set up more urban development corporations in addition to the our announced last month. Dubbed "cashless" because

the DoE lias no more money available after allocating between £100 million and £160 million over 6 to 7 years for the original four, the new corporations would still have sweeping planning powers.
Although locations have yet

to be announced, they would be in areas such as the East Midlands and cities like Leiingham and Derby. Opposition from local authrities is likely to be alrong, but the corporations are not expec-

ted to be set up before the next The corporations would be the Town Hall site.

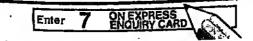
planning authorities in their own right and have land assembly and compulsory purchase powers.

The corporations form another part of environment secretary Nicholas Ridley's plans to take development pressure off land in the Southeast to foster regeneration in the

ARDIN Grookes & Partners have designed Greycoal's a eme for the Hartfield Road site in Wimbledon, not Terry Farrel as reported last week. The Terry Farrell Partnership have de-signed Greycoat's scheme for



Awarded by the Society for the Protection of Ancient Suitidings files month irevelling scholarship programme to study the repair of historic buildings. RIBA Part II or other professional equivalent. Application forms from; SPAS, 37 Spital Square, London E1 6DY Phone: 01 377 1844 Closing date: 12th Jan 1987





#### officers. The application will be considered by Barnet's planning committee this week.

London's Trocadero shopping and restaurant complex in Piccadilly has been given the full Christmas treatment, in the farm of 4,000 lights not

The building's festive freelift follows of 13,500, four week contract by Mansell building main specialists.

will meet half the cost of a new £6 tillion scheme to help home-

In partnership with the private and voluntary sectors, the Government aints to set up 50 centres offering practical advice

Repair scheme gets cash aid elilerly, by the end of next year.

owners inckle repairs. nnd voluntary bodies.

Half the agencies will be set up with the National Home Improvement Council and the others started with Care & Repair, Anchor Housing Trust



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STABILBINDERS for FIXING

GOVERNMENT policy must alm to resture the competitiveness of inner cities, accurding to eavironment secretary Nicholas Ridley who was speaking at the "Citles 2000" canference in Landon last week.

"We must invest sticks and carrots which both take the pressure off the South of England and make the regenerated nider eltics offractive to bustness," he

hore focused attention on the "tlader hox" areas, it has been mnjurity of luner city areas dunot ennform to that madel", Ridley

"almost forgotten that the different problems of each liner policy and has been promised for elly area.

need Ia caol the ematianal "a grand national plan", identical busing temperature and seriously consi- Reform of the rating system is consi", he said.

The Government is niming for a unified business rute which der solutions tallared to the a major part of Gavernment many years, "It is erazy to have a would bring neutrulity. Ridicy Ridley's palleles therefare are major tax an businesses levied at mndc na mention of when this almed at praviding a range of three times the rate an a business might import.

Identical business in the South-

"designed to yield may buildings", they are skel

urcas, such as entrying and simplified placeholds.
Ridley says his 100.
Ridley says his 100.
"designed to visit 100."
"designed to visit 100."

#### Mercouri announces **Acropolis competition**

MELINA Mercouri, Greece's minister of eulture, has annonnced a competition to design u £13 million archaeological museum at the buse of the Acropolis in Athens.

The competition will be open to architects all over the world and details are to be revealed next year.

The museum is to be built by 1996 and will louise artefacts from the fifth century BC Parthenou and other mounments on the Aeropolis.

east side of the famous hill or

Merconri says she is "certain" that the museum will eventually paigned for the last five years.

"will assist our crusade to bring the Parthenon marbles house". Britain turned down an appeul from Athens to return part

8. Contractor's Claims: Ao Architect'

Guide by David Chappell. Explains how to avoid situations which give

rise to contractor's claims for delays

or expenses, and how to deal with them when they do arise. Price £15.35.

9. Manual of Graphic Techniques 4 by Tom Porter and Sue Goodman. The

latest volume in this series uses drawings to show every aspect of development and presentation of plans,

from interiors to elevations, site sec-

tions to sectional perspectives. There

are black and while photographs and

line drawings throughout. Price 29.85.

10. Specification 85 by David Martin.

Eighty-second edition of this annua

specifiers in the construction industry.

Jolume 5 is a commissioned new

volume devoted entirely to specifi-cation clauses. The six volumes set is

supplied in a library box. Price £57.50.

nce source for architects and

stored away for lack of space.

house the Elgin Marbles, for whose return she has com-The new museum, she said,

of the marbles last year.

Architectural&Construction

The books listed helow are available through the Architectural

& Construction Bookshap. A special service for readers

provided by Morgan-Grampian Construction Press.

# Commission pours scorn on design for BBC site

THE Royal Fine Art Commission says it has "no confidence" in the BBC's design for its new headquarters at While

The commission's scattling allack follows earlier criticism, by the RIBA, which urged the

11. Standard Form of Building Contract (Second edition) by John Parris. Probably the leading text on JCT 80, this has been revised to cover major changes in the law on professional

changes in the law on profession liability, retention monies and interes

12. How Architects Get Work by G. Goizen. Existing practices, as well as those thinking of taking the plunge into setting up on their own, will find this book stimulating and lively reading.

reading. Price £10.95 (paperback

3. The Interior Design Workbook:

Job Record and Diary by David Fry

FSIA RIBA. Fills a considerable gap in providing interior designers, with a

working tool which sets out all the

stages of an interior design project. Price £10.95.

on unpaid sums. Price £19.75.

broadcasting corporation to Norman Foster, who was originally hired by the BBC, was introduce "an architect of dropped after the cost of his After several meetings with replacement scheme for Lang-OBC governors, the RFAC ham Place louched the £100 After several meetings with

agreed that "the unique opportunity of producing a building of great architectural merit for use by the BBC lias been missed".

4. Oesign Liability in the Construction

Industry (Second edition) by D. L. Cornes. Includes extensive new material on the law of professional

negligence including the latest cases after Pirelli. Price £19.00.

15. AJ Introduction and Complete Index to the 1985 Building Regulations Briefly explains what are the main changes:

how to find all the references to ony

Standards are invoked by each section plus unique detailed subject index to

very lopic covered. Price £8.25.

16. JCT Intermediate Form of Contra

an architect's guide. By David Chappell and Vincent Powell-Smith. Practical advice for the architect, clearly set out in sample letters, flow-charts and tables. Studies the roles of cach party involved and covers important topics such as claims and payment in depth. Price £19,80.

17. Construction Law Reports. A new

series reporting decisions of the Official Referees Court which are binding on the whole industry. All members of

the construction team must keep up to date with these decisions. Available

as a subscription: 3 volumes a year

18. Archi-teles Postcards 2 rais of 8

colsur cartoons by Louis Hellman. Sei 1: Wright, Le Corbusier (Iwice), Aalto,

Fosier, Graves, Mies and Stirling. Set 2: Gaudi, Mackintosh, Raiph Erskine, Aruce Goff, Charles Moore, Leon Krier, Terry Parrell and Philip Johnson.

19. Monstrous Carbunetes. A carioon

gulde to architecture. Edited by Charles Knevitt. Price £4.95 (inc. p&p).

Price; Set 1; £2.50; Set 2; £2.50.

ubject: a checklist of which British

question of why another major architect was not appointed, nstead of the proposed design and build leam, has "never been satisfactorily answered".

But the commission says the

million mark.

Design and build, snys the commission is a commercial procedure "which negates the

#### By Amende Balllleu

essentials of true patronage and which is fraught with difficulties and carries a high risk of

The BBC claims that essential cost-culling, and the need to get the building in use before 1988 had been the reason for using a design and build team.

The initial stages of the design October 3) have been entricil eouncil in mid-December.

After a £3 million facellii Oxford's Westgate shopping cent is a transformed by ChapmonTaylor from on out-dated shopping centrices a thriving new shopping complex.

Features include the installation of new malls and entrances, and

tiled floors and the extensive use of graphics to give the center series.

Previously the haunt of vandals and drunks, the centre has wisely enclosed and heoted, with 24-hour security, closed circuit TV sales.

with consultant ante-Norman & Dawbaia, designed the neighboring). vision Centre,

public character.

The use of more that nrchilect working at ditimes makes it impossible. either to "design with a tion" says the RFAC. Although criticism e BBC's approach bythear! turni establishment hes pi

ran out of time. Had he finished he might have painted a much current aims.

pari, from Roche. Nevertheless e won his applause from the to this place," he declared.

more attractive statement than to maintain, as Andrew had to, that the RIBA is indeed o democratic place. Hackney arguably wan the debate on the ductians of his radical ticket while Andrews struggled manfully to match this by extolling the virtues of progressive



Watchdog Hackney - broad brush.



# Infill Ridley urges inner city incentives | Land price rises in the cast wark in favour of the urlian | According to Ridley, there is a initiatives rather than imposing in a northern inner city as on un identical business in the South-

interviews the

two entirely different styles - a

point emphasised by Hackney.

to be convinced that he can

motivate members - eventothe

exicut of mannging to get a full

conneil to meet. For Andrews to

claim that Hackney's "seductive

rhctoric" is nothing more misses

a point only 100 apparent to

rank and file members - that

someone who can project a

strong personal image is more

likely to be able to project the

to clear, democratically worked

out policies from the Andrews

camp versus charisma, idealism

and stronger leadership from

A long evening (it didn't end

until 9pm) had some lively

moments, much appreciated by

the audience — the Jarvis Hall

Most of these concerned

was about three-quarters full.

Frendian slips on the part of the

speakers, who oll scemed deter-

mined to use each other's names

by mistake. The classic example

was David Rock, who con-

cluded his speech by intoning

that of a time like this we needed

a mnn like...Raymondl "like a

hole in the head", he eventually

included the statutory lecture-

cum-question from Jake Brown.

and a pointed intervention from

ex-president Gordon Graham.

who challenged Hackney's

assertion that the institute had

ignored the matter of indemnity

and liability. Rod wriggled

Gordon struck again. Rod

managed to keep talking with-

Speeches from the floor

Really the choice boils down

image of the profession.

Hackney.

Hackney is arrogant enough

cendidetes.

THIS week's clash at the RIBA headquarters between presidential candidates Rod Hackney and Raymond Andrews - and their more a micable running-mates - did not produce a clear winner, and some RIBA members have subsequently voiced their complaints about the quality of the

Hackney is clearly a more charismatic politician wielding In the first of two a strong appeal based on a reports on the RIBA bedrock of rapid change, not to presidentiel debete, say revolution. But are his policies capable of implement-Lee Mellett describes alion? Andrews perhaps misses their meeting et the point when he claims Hack-Portlend Place. ney does not have any policies. Overleef, John Wood More relevant is the comment

out by the BBC sownaid. that Hackney will have to persuade the RIBA Council of his ambitions for the profession. Council, Andrews maintains, is where the reins of power lie.

Rather like President Reagan's current problems with the Senate, and more recently the Hause of Representatives, llarkney may enjoy a wider support outside Portland Place but would be stifled from within -at least until the membership gone unheeded, the REN- af cauncil reflected his cm powered by royal water

call the Government'sme Over 9,350 votes have not to projects which might ibeen cast and a close contest is the amenities af a saturation forecast. Billed as the presidential election of the century, But a spakeswommafut both sides were expected to corporation said: "Te come out fighting.

In what was elearly intended sntistied that our approxe the project will prove any as a ane-two punch, Andrews' priate building, consistant tunning-male Fred Roche was to have outlined nine policies our duty to provide value! money to the licence play. slating Andrews' position. He The BBC's planning 19913 tion will be considered?

Hammersmith and Folk moresolid picture of the RIBA's Hackney, as iconoclast, slapchicism all over the RIBA with a broad brush, but lacked the detail that the audience had received, unfortunately only in

> floor because of his elcarer. albeit more general presentation. "One of the reasons I'm standing is to restore demneracy On the face of it this is a much





# **Market forces**

DO you remember the time when cities meant markets? When the heart of a city could be mapped out by the distribution of the wholesale operations in meal, fish, vegetables, flowers? Some people used to say that if you removed the markets, you removed that heart; at best you performed a bypass operation on a palleni which didn't have a problem. We have seen in London the gradual eclipse of the historic markets. First Covent Garden, then Billingsgate, tomorrow Spitalfields, the day after Smithfield. To be replaced with what? The tourist, the out-of-town shopper, the pubs and wine bars whose names and decorations frequently ccho, in tawdry fashlon, the very markets which they have replaced. Real pubs are replaced by "English lheme" pubs. Real grocers are reploced by "designer delis".

Who will oppose these replacements for the guls of the city? The answer is no-

one, because the developers and local authorities now offer up different versions of conservation schemes to appease the lobby groups. Nobody cares about the markets themselves, just what happens to the buildings they used to occupy. At Spitalfields, for example, the options are rival schemes by Richard MacCormac and Leon Krier, and a fascinating ballle it is turning out to be. But who is putting the invisible ease that there should be no comprehensive development at all, that the market should slay where it is, and the Clly of London should he told that they will not be allowed to emasculate Smithfield?

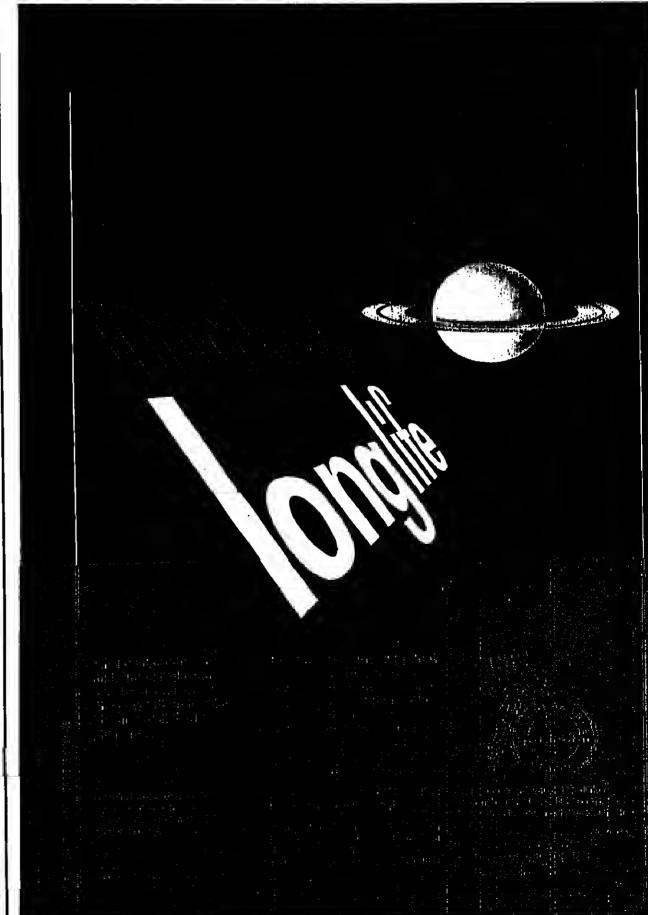
This is a fantnsy on my pari, bul it is curlous how certain prejudices about the unsullability of cities for morket functions have become received ideas. For example, II is often sald that traffic congestion makes the middle of lowns unsultable for these functions. But if you

The Editor's Comment

take note of the time when the heavy lorrics Iravel to meat and fish markets, you generally find it is outside the busy periods. Admittedly in the case of Covent Garden the traffic was difficult, but Is it nny less congested these days than it was?

It is an unintended irony on the part of many developers and their architects that the life they envisage putting back into the elty is precisely the life which they are removing in the process of development. Out with the old, in with the British Tourist Authority.

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The Fireplace Book by Roxans McDonald. A practical guide, encompassing both functional and aesthetic considerations, to fireplace design, maintenance and restoration.

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3. Perspectives. An anthology of 1001 architectural quotations. Foreword by Sir Hugh Casson. Cartoons by Louis Hellman. Edited by Charles & nevitt. Price £8.95 line, p&p1

4. The Classical Orders of Architecture by Robert Chitham. Immaculate line drawings and informative caption explaining the origins, developmen and practical usage of all the classics architectural elements. Invaluable to designer. designers and fascinating for their Lients. Price £16.45.

. The Architect's Guide to Fee Negotiations by Ray Moxley. Competitive fee tendering has now become a reality of architectura practice. This book sets out all the ems that have to be negotiated at each stage. Price £18.65.

6. Construction Project Management using Small Computers by Glon Poters.
As well as explaining the principles of xplains how they can be applied ou mall computers and which particular ystenss are most suitable. Price £15,35.

Legal and Contractual Procedure or Architects by Rob Greenstreen, New dition of this popular reference work which gives concise and simple uldance through the legal and ural practice. Price £9.85.

Building Design Engither. A compedium of the technical pages published in Building Design under that name between 1983 and 1985. Coverings wide range of design methods, techniques & materiols.

Prepared by orchitects Hoverstock Associates the book will be an invaluable nid to anyone whose business is designing buildings. Price £17.00 iacl. p&p.

LONDON ENERGY GROUP DATA BOOK AND DIARY 1987 A silen pocket idlary — month to view with 32 pages of dat an onnargy in buildings compiled by Jack Peach or Technical Secretary of ClaSE. A first edition in 1987 this could be your most virtuable acquisition for it contains most of the U-valuer, degree days, appliance efficiences and other energy date you need from day to day. The project has financial support from RBA and ClaSE. Drder now to reserve your conv for November delivery. Pyles 64 60 lev VAT

(Diacounted prices available for multiples of ten copies or more with practice or company logo as an eatra).

20. Handbook for Clerk of Works (Third Edition) by GLC Department of Architecture and Civic Design. This Third Edition provides step-by-step dulles of the Clerk of Works. Price £12.05.

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#### Layman's language

THE Access Committee for England has published A layman's guide to the interpretation of architects' drawings.

The guide is for disabled people in local access groups who need to monitor planning.

who need to monitor planning and building regulation applications, and others concerned with the built environment.

Copies are available, price \$2.50, from Access Committee for England, 35 Great Smith Sireet, London SWIP3 BJ.

gulf between the national the "have-nois".

The group says that is cent of Greater Machine thouseholds do not one of the control of Greater Machine thouseholds do not one of the centre shops deteriorate.

warning A MANCHESTER sport-watchdog has chies that plans to build drive shopping malls in the substitution will destroy cities and watches will destroy cities and watches the street the shares of the street gulf between the "have

and the schools,

record on membership.

Members

for double-first

IT is a sad commentary on the state of the RIBA that He believes them

Rod Hackney is elassified as

a radical eandidate for its

Hnckney, n einssient est-

ablishment figure — friend of royalty, successful wealthy

entrepreneur, senior vice-presi-

dent of the UIA - is hardly in

Livingstone.
As he says rather charitably:

"We are still working in the 1960s. The RIBA needs to bring

Itself in to the 1980s before we

The institute has a grave

mbalance of "tired uld men" as

he colls them, and needs to cuter

for the young if it is in correct this potentially famile ondition.

"Young peuplo would respond if the RIBA backed

community arehitecture instead

of saying it does when it does not," he suggests. "For the

RIBA to say one of its four

platforms next year is com-

munity architecture and it only allocates £30,000 of n £3.5

million budget is unbelievable."

And students are unlikely to

flock to the institute unless it can

persuade lecturers to return and

convince them that it is backing

education. The key to this, says

ernment that we need more

architects not less, so that the

policy of cutting intakes can be

opposed. He haa not given up

hope of saving the schools at North East London Polytechnie

"Where are we going to put

the students from Huddersfield and NELP when the other

sehools are being told to eut their intakes?" he asks. "I think

we need more schools of archi-

tecture. We need 7-8,000 archi-

tects over the next 10 years."

Hackney dismisses criticism

that he eannot possibly be president of the UIA and RIBA

simultaneously. He reekons the UIA president is largely a figurehead and the post would

only take 15-20 days a year. This compares to the 40-50 days he

spends presently as Western

Europe president (where RIBA

president Larry Rolland serves

Larry's term one has to ask what

president Larry Rolland serves under him on the committee, he notes with a mischlevous grin) and the first vice-president of the For the RIBA presidency he has allocated two days a week. "I know Larry in a Charles and says if he last fighter and says if he last won't give up. How work approach the president?" Most presidents are get out of the job, but him get out of the job, but him get out of the job, but him would enjoy it because he would enjoy it because he will win the election of the last fighter and says if he last fight

"I know Larry is a full-time see the job as an opportion president, but at the end of not as many presidents

and Huddersfield elther.

Hackney, is to persuade gov-

get in to the next century."

he same vein us, suy, Ken

**Statistics** 

of the wall for the calculation of thermal performance. And you are Iree to use the

ull permitted area of aingle-glazed

The I.G. range provides lintela for all conventional traditional and timber-

fremed constructions. They're Agrement

Certificated and meet all current building

regulationa. Their weld-free construction

#### As the RIBA election campaign reaches its climax, John Wood talks to both candidates

Interviews

WHEN it comes to organi sational ability, the RIBA Council has probably made the best choice of presidential candidate.

But to exercise that talent Raymond Andrews has tirst to beat the supreme media performer, Rod Hackney - and in public relations terms, if not actual votes cast. Andrews has to he a rank outsider.

The contest has been the most bitter battle ever, but Andrews will take none of the blame for

"When Rod launched his campaign he publicly sacked David Atwell. That personn! attack changed the while scene and it set off on that fonting," Says Andrews.

He found this attack on an innocent bysunder unmicrept-able, but since then Andrews has certainly been making the running in the mud-slinging stakes calling Huckney Hubalunced, a churlatau, u sceond-

THE

BUILDING

Andrews hits out hard ing him to Liverpool militant Derek Hatton and miners'

leader Arthur Scargill. Despite the abuse Andrews claims be does not hate Hackney, "In fact he even proposed me for president of the RIBA several yeors ago," lie

Faisehoods

Still, the council's choice says that Hackney's campaign has heen based on a series of

He has exaggerated RIBA secretary Patrick Harrison's salary and perks by 80 per cent and inisrepresented prinposals to increase the institute's membership, says Andrews.

experience in the RIBA bureaucracy and the organisations! skill vividly displayed in his stewardship of the 1984 festival of architecture.

"I have displayed the ability to organise a large, innovative event nationwide," he says. 'We ran the world's first

festival of architecture, attracting 1,500 events nationwide and £1 million from the building industry, in something which allowed the membership to participate aeross the country. That was the institute at its

best. It required persuasion, diplomacy, resolution, determination and persistence over a long period." He believes the institute needs

fine tuning and that he is the mnn

"Everybody thinks the institute is a shambles — it's not. It

needs s radical change like a hole "What it needs is sharpening up. Modern skills and teeh-

and the political office." And, ssys Andrews, the institute needs to sharpen its response to national government, local government and to

One ares where he admits the RIBA has failed the profession is education "With hindsight we made a

mistake," he says of council's decision that there were too many srchitects, eventually leading to the closure of two

harder for challenger mounted against a presidential candidate

He suggests the distributed in should raise 500 significant instead of the presents He believes some of the damage caused is irreparable. If he loses will he way Of the many lecturers who presidency again?

have left the institute he snys: You are not going to get them on with the next job-; drawing board, sadies of bnek. But ynu may well get young penple jnining from scratch and this is what the branches are finding." He also feels there

spotlight has helpedette the importance of theps. He feels the wny to recruit the students is to foster links between the regional hranelies nut of all properties actual power of the offer He defends the institute's "It is council that is the

body and the presidentit concerned with holden: Of the publicity there-"We have a higher percentage of architects belonging to RIBA than doctors belonging to the leas attracted he remain. largely due to Rod of .. British Medical Association, he

He believes the members

n guinst the proposed ax:

the collection and says The

put it to a referenden-E

the necessary £5 milimal been raised." He does cond

however, that the instead

no plans to sell any drawn.

Despite his many disconnents with the RIBA hierar.

work with secretary Parco

Harrison, althought desi

share Raymond Anims 1

to muve him to a policidor

the right level to inflees,

menthers of Parliament

senior mandarins," he un '

he had been on the ball with

not have had the problem?

with the reduction of ik 22.

Hackney treads s dis 121

between self-belief and out

Crities have described in 1.

brazenly adds: "Commi

thing they understanded

Others have accused

rightly levelled at me [m] ago — we could not affect?

dise them through our

plaints." He denies lbei

would be the first milion

"Now we find we ran in

pay them," he retoris.

activities and there are

draws a salary from his

He denies being the Pris

Prince of Wales,

adviser, adding that a knows Charles knows (M)

writes his owo speeches. Be

arebitects is Prince Charles

Hackney has little doob

he will win the election by

do, as an achievement

adds: "One of our best

plotform of democrati-

require leadership. It is

datory' fectoa rather hior

word, 'recommended."

"I'nt not too sure Painties"

finance the move.

because he is a change; has hit the headlines in it. Hackney tries

vironment office, Page's defec-tionto"the other side", which is known to have angered some of her Party colleagues (who appear to believe that employees of the London Doeklands Development Corporation should be put up against a wall and shot), should please her old friend Jack Cunningham, arelitect of the new softly-softly approach to development cor-

While Labour now admits that UDCs are "quite a good thing", It has remained tightlipped over the thorny question of the LDDC - sensible in the circumstances as Cunningham is in violent disagreement with more militant members down in Docklands. Page, in line with current thinking, says the time has come for "practical solu-

he helieves he would be ale: As to what the sensiblesounding Ms Page will do in the consortium's plush WI offices is anyone's guess, but thrusting the Party line down the throat of American developera won't be one of them, she assured me: helping local people get jobs will.

# The invisible

WOE betide any conference organizer who tries to hire Digger Des Wilson as a speaker.

dictatorial with commit Des, as we all know, was to have had prime time at the Building Communities" conference, slotted between Lord Scarman, and HRH. exploiting his staff firt eriticism would have bet Butsurprise, surprise, when it came to the big day Des waan't

there. He claimed he'd become increasingly annoyed about the "lack of organizational akills" and pulled out. It must be sheer coincidence that Shelter, of which he was director, bas also pulled out, hecause of the conference's

#### president although he is about his wesithandsaysthe sponsorship by developer Reg-Spiritual panies. He is also defendate about his relationship which guidance

THE Royal Fine Art Commission is one of my favourite organisations. But I came across an astonishing lapse in its generally urbane demeanour in

a pity he has been rough treated by the RIBA Hest its comments on the proposed Quite correctly, the RFAC and the proposed White City

But its press at at ement also Building Design, November 26. quoies the words of Harold 1976.

Nieolson to Lady Violet Bonham-Carter, when both were

"Only the BBC can teach the public to think correctly, to feel nobly, to enjoy themselves intelligently, to have some conception of what is meant by the good

The BBC? Responsible for us "thinking correctly?" It makes you wonder how we all managed before Lord Reith, However the quote is partially redeemed by a reference to the corporation's "unerring instinct for the sec-

#### Balancing

PUBLICATION of the AA's annual financial statement always makes entertaining readexpenditure column is matched up to the income column.

problem during the curren academic year". Next year wil see an estimated 8.5 per cent rise increase, and anticipated under seas students, with almost 80 per

DESPITE constont pressure the orchitect. Hons Schirmocher, has been oble to keep his sense of

COMMUNITY architect Roc Hackney has won his fight to keep his office at Black Rood Maeclesfield.

Maeclesfield Council Plan

ning Committee this week withdrew an enforcement notice stating that Hackney had to qui his office, a converted terrace house, by next June.
"The committee felt that i

# Scorpio written Nick Jones "No. I've done my! Leaving the Labour



London's Docklands have hired an unusual recruit -Labour Party stalwart Anne Pege. Page - who leaves a high-

flying job with the Parliamentary Labour Party - is fully aware that her new post as "community liaison officer' with the Canary Wharf consortium may not outlive her oneyear contract. Closely linked with the en-

life," (my itslics).

ing, not least to find out how the

This year I ace that total expenditure from chairman Alvin Boyarsky'a office comes to a modest £340,000, whereas expenditure on first year, Intermediate achool and the diploma school totals £280,000. And although the publications de-partment contributes a healthy £177,000, its expenditure comes to £220,000 — a diserepancy that is "planned out" in the 87/88 budget. The introduction notes that

the "break-even budget ... caacs somewhat the ehronic cash-flow in fees, 6 per cent staff salary graduate enrolment shows the continuing shift towards over-

South African anti-opartheid

Under his country's oppres sive laws ony gothering con be colled o "riotous assembly". So when his offices were built as one of four oround o courtyord he decided the development's name was obvious: I Riotous Assembly.

#### 10 years ago

lamhasts the corporation for its
gutless and irreaponsible belaviour over Laogham Place relationship it has had in the past," a council spokesman



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# ACONCISE REFERENCE

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published under that name in Building Design between 1983 and 1985, covering a wide range of design methods, techniques and materials. Prepared by architects Haverstock Associates, the book will be an invaluable aid to anyone whose business is designing buildings, providing at-a-glance fullyindexed technical advice, plus references on where to obiain more detailed information.

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#### The Ritz Hotel

PICCADILLY LONDON 1906

Architects: Mewès & Davis

Engineer: S Bylander

Cesar Ritz, greatest of hoteliers, Johannesburg, Madrid, New York and Paris by lending bis name to the last in the chain — London. Dogged by montel illness from 1902, he had little to do directly with the new hotel beyond insisting on the choice of Charles Mewes as architect. Mewes had already shown his skill as a designer of luxury hotels in the Paris Ritz which opened in 1900. With his partner Arthur Davis he began work on the London Ritz following his work on the interiors of the new Carlton Hotel in Pell Mnll.

The alte, one of the finest in London overlooking Green Park was occupied by a large red-brick block of service fints known as Walsingham House, huilt on

Simpsons

PICCADILLY

**Emberton** 

LONDON 1935

Architects: Joseph

Engineers: Helsby.

Hamann & Samuely

concrete raft foundations some 4 to 5ft (1.219 to 1.524m) thick. The Accommodation for guests' servants was arranged opposite of the south side of the access new hotel designed to the most luxurious standards comprised 150 rooms in suites, each of two bedrooms, a sitting room, bathroom and separate we, on six

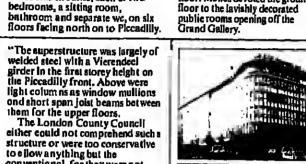
conventional, for they were not

prepared to issue a permit. We proposed an independent investigation of the design, but as that would have involved some two or three weeks' the part instructed us to capitulate. The result was that they of the five

result was that into three of the five upper floors 80 foot simply supported plate girders had, unnecessarily, to be introduced."

Conrad Hamann quoted in AA

corridor running the length of each floor. Mewes devoted the ground floor to the lavishly decorated floors facing north on to Piccadilly



Peter Jones SLOANE SOUARE LONDON 1936

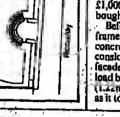
Architects: Slater & Moberley, William Crabtree, C H Reilly

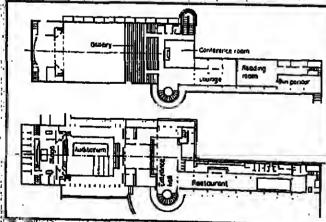
Engineer: B L Hurst

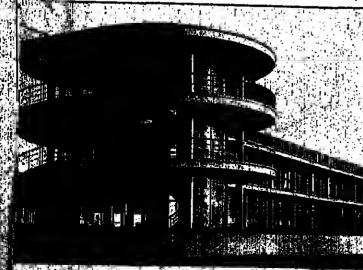
The previous shop was an accretion of various premises accretion of various premises acquired over a number of years. A partial rebuilding had taken place in 1896, Peter Jones tha founder, died in 1905 by which time the business had fallen on hard times. Legend has it that in the surface. Legend has it that in the apring of the following year, John Lewis walked from his Oxford Streat shop to the King's Road with 20 £1,000 notes in his pocket and

sought it outright!

Before the decision to use a slee frame was taken, a reinforced concreta external wall system was onsidered. A trial portion of cade was erected with constrete load bearing mulilons at 4ft s it took too long to "dry out".







#### The De La Warr Pavilion

BEXHILL-ON-SEA

Architects: Erich Mendelsohn & Serge Chermayeff

Engineers: Helsby, Hamann & Samuely

"The best and lamest thing that has been done in seaside architecture in this country... The people of Baxhill are to be comprehiered on this enterprise. They might have had one of these. It was been justing out to sea..., with an erection at the end looking as if it were very ornately covered with sugar icing." Building, January 1936.

Rethaus it was the larger than life atmosphere of the seaside which encouraged coastal holiday towns before the war to welcome ploneering attempts to establish the so-called Modern Movement in this country. Examples spring to mind such saithe Casino in Blackpool by Joseph Emberton, or Wells Coates' Embassy Court at Brighton. The most well-knowing the the De La Warr Payllion at Bexhulton Sea.



#### Steel

## Classics

Eighty years of the steel frame in Britain are commemorated today with announcement of Structural Steel Classics, selected by Owen Luder, Billia and Bob Latter of the British Steel Corporation for their outstand architectural or technical merit. Certificates will be presented to all architects and engineers of the 16 winners. A book is available from BSC Gen Steels, Commercial Division-Sections, PO Box 24, Steel House, and Cleveland TS10 5QL for £7 inclusive.



WELWYN GARDEN CITY 1948-50

Architect: Hertfordshire County Council (C H Aslin)

Engineer: Ernest Hinchcliffe Hills

Previously prefa brication had generally taken the form of a single building designed and
manufactured as a whole, or of
units designed to give buildings of
fixed section but unlimited length. The easence of the Hertfordsb ystem was that it consisted of a and of standard and interchangeable parts which could be assembled in a great variety of wnys."

Architectural Review June 1952. With a firm of constructional engineers, the erefilteets jointly carried out the design and technical development of a system which consisted of a steel frame clad with

precast concrele wall and roof

Miller Factory

Architects: Farrell

Engineers: Peter

Herman Miller is an international dirm of office furniture and equipment manufacturers, whose products of a high design standard result from a definite design philosophy. It thinks of this new factory as a "company facility", by which it means something statte with an unchanging function, but a housing for activities.

with an unchanging function, but a housing for activities in constant flux which may be outtailed or even abandoned altogether. Should that happen the company would obviously possess a highly salesphe or lettable asset.

The architects, faced with a client both visually literate and accustomed to thinking in terms of change, have produced a building which please on each count. This is not a special "prestige" factory is donadd to an elaborate brist but really a run-of-the-mill industrial "shed" lifted by its design to so high a level that it design to so high a level that it design to so high a level that it shems an antirely new building type with none of the grim associations which standard factory spaces.

Brett Associates

Grimshaw Partnership

Herman

BATH 1977.

units. The buildings were initially planned on an 8ft 3in (2.52nt) module as recommended in the Wood Report of 1944. Generall satisfactory for primary schools this large module led to sonte extravaganeles in the plans and later buildings were based on a 3ft 4in (1.02m) module.

The simple frame on a square grid had sinnehlots of four equal angles with angle accessor.

angles with angle spacers, welded to a baseplate, supporting lattice beams made up of a channel inp and fint bottom member with diagonals of rod wolded between. Stanchlons were produced in three heights and beams in five lengths,

with depths appropriate it is span. Intermediate mit and screeded in situ for the covering on the upper minute battened out after excioning insulation board ceiling box.

The wall units, sixed was

concrete, were coffered aggregate finishes were varying degree of steres.



LONDON 198

Architects: R & Partners

Engineers: Pell Frischman Paris

At 600ft; the National Western Tower, is the tallest sold pro-in England; in all Europe, and Tour Moniparnasse in Paul

Tour Moniparmage and higher.

The building coasist of an core of reinforced opares, washrooms and main tental service runs. This core of a life and the service runs and main tental service runs. This core of a life and the service runs and the service runs and the service runs and the service runs. This core of a life and the service runs and the full had a runder of the full had a runder of the service of the building as a whole.

Wrapped round the cannot are the office spaces divided three equal sections. Each three equal sections had sections is articulated particularly as a runder of the street, autored on service of the street, autored on service of the street, autored on service of the building, result in the open of the building, result in a strong cladding, result in a strong cladding, result in a strong cladding, result in a strong certification.



that it would make a viable theatre; and they set about interviewing

Associates were chosen.

imilar secondary trusses then

complete a square on plan. Withle

the square, seven radial steel roof trusses deline the seven-sided space

rading ceased in the Edwardian ter Cotton Exchange in 168. In 1974 the building was (especially for a vast triple-domed uncturesuch as this) entails the Four great piers holding up the central dome had enough spare strength to support new giant arrasment of finding a new welded tubuler steel trusses spanning 30m and nearly 5m deep. apan between the two main ones, to

with Richard Negri)

Engineer: Ove Arup

Partners

Royal

69 Theatre Company" which had already played a season in the hall iready played a scason, decided— fuling the 1973 Festival, decided— while all around were sceptical—

The Empire

EICESTER SQUARE

Irchitects: Thomas

Lamb, with Frank

"In interior (is) ... gorgeous, lemptuous, luxurious ... It supplies melmosphere fit for millionaires in a naminal price of one and ...

impence — movies included ..." Frederic B Towndrow, Building

No l Finsbury

Avenue

Associates

Associates

ONDON 1984

Architects: Arup

Engineers: Arup

ne result of the surfelt of lettable lice space in London is that any

veloper contemplating an dition to the stock must take

care, even as a purely financial

Theatre

**LONDON 1928** 

letcham & Co

The present Empire replaced the

sided so that for its main use as a

seating faces directly across to

framework of trusses supports not only the radial roof trusses but two levels of gallery which seat a further 300 theatregoers. Those galleries are hung from the roof on steel rods an inch in diameter.

another). The main square

original theatre which closed and was demolished in 1927. The Roya London Panorama opened its doors in 1881 on the site of the former Savile House, destroyed by lire in 1865. The new theatre was unsuccessful. After a change of name in 1884 to The Empire Theatre, it became a music-hall staging speciacular ballets. In 1905 the uses aftered to the production this was attered to the production of revues and musical comedies. Once again Britain looked across the Atlentic, this time for expertis

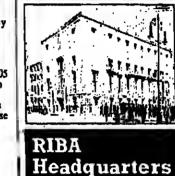


Atrium

200000

In town-planning terms, who

KArup Associates.



PORTLAND PLACE LONDON 1934

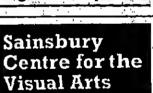
Architects: G Grey Wornum

Engineers: KT James & Partners

Heal's TOTTENHAM COURT

ROAD LONDON 1916 Architects: Smith & Brewer

Engineer: S Bylander



UNIVERSITY OF EAST ANGLIA 1978

Architects: Foster Associates



LIVERPOOL 1984

Architects: Arup Associates

Engineers: Arup **Associates** 

The architects aimed for, and have succeeded in providing, a building which conveys a feeling of on, reflecting the idea of festival. They have provided a long, low-lying structure which genly swelt out from the gmased earth banks among which it is set: a structure which seems modest from the outside, but which provides a ugely dramatic interior. Seven and a half thousand

square metres of completely column-free space are covered by a long shallowateel-framed barrel vault, formed from a series of

data). The half domes ore diad in a profiled aluminium sheeting, specially menufactured to have the vauit being closed at either end by helf-domes in steel framing. The vault is glazed in double-skin tapered corrugations needed to cover n three-dimensionally curved translucent polycarbonate sheeting (the biggest use of this material to

George Grey Wormum won the open competition for the new headquarters of the RIBA in 1932, extend on the clever interrelation of voids of different sizes and proportions". This striking handling of space, the distinctive Portland stone exterior and the satisfying use of a number of high-Shortly after the competition it was decided a reduction in cost of about £100,000 would have to be made. The result was the omission of two top storeys and considerable quality materials in the interior, make the institute one of the most distinguished 20th century buildings in London. amendments of the planning and

The scheme, as built, is planned eround the large Henry Florence banquets, two storeys high. Indeed a feature of the design is that all principal spaces and rooms rise through more than one floor. The Meeting Room below the Henry Electures Well and the Liberty. Florence Hall and the Library above are double height. The central half containing the "ceremonial" stair occupies three

three-pinned trussed arelies, this

An article in the Journal of the Royal Institute of British Architects for November 6 1934 remarks "the interest and beauty of the interior of the building depends to no small

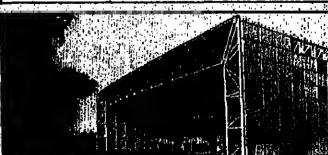
H ~~

The celebrated firm of Heal & Sons, furniture designers and makers, was founded in 1810 by John Harris Heale in Rathbone Place. It moved to the site of its present premises in 1840, then known as Miller's Stables. These remises were rebuilt in 1869; a larther retunding by Emith. 2.

Brewer of the bedding factory and part of the Tottenham Court Road



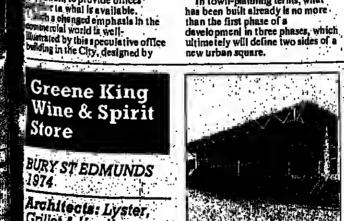
# or Erge Art



windows have been transformed to windows have been transformed to the degree that they seem to have been to write anew. It is in this transformation of the ordinary, but the distinction of the centre lies. Deey V Section trusses of chronar steel tube with welded joints give a clear sing over the internal apace. 13 m joint 3 m, wide, These are supported at regular loteivals. 37 fattice towers of similar construction and profile; to ephplete the frame. A gallery halpt of 7.5m is achieved, thus the largest works of art can be easily.

largest works of art can be easily

The deep structure forms a service zone, both along the side; walls and at roof level. This 2.4m, wide space contains lob lies; lavatories, stores, photographic dark room and plant; overhead it houses the elaborate criticial lighting which is adjustable from walkways. The aluminum walkways. It automating cladding for the walls and roof, bighly solphiliticated in its melhods of jointing and assembly.



outhern ...

illet & Harding Ingineers: Conder

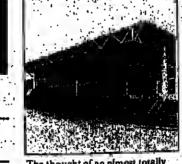
Marketing

Architegts: Foster

Engineers: Anthony

Offices

ssociales



The thought of an almost totally blank steel building, covering 4,000sq m and 10m high, to be

erected in the mainly brick-built town of Bury St Edmunds was not understandably, initially welcomed by the local planning authority. Greene King, the client, has ita

IBM wanted a temporary building to house about a 1,000 staff ontil its permanent bead office was built on a nearby site. It has been that achievement of the designers to provide a structure competitive to price and speed of creation with what might have been bought "off.

PORTSMOUTH (1971

an interest and the designers rely on to give legitimate interest. All that they had left to them; on a sensitive site, were the abstract quality of scale, considers tion of detail; choice of colouring, and the possibilities offered by landscaping. These limited resources they have doowneingly, deployed. the peg" in the way of temporary sheds direct from industry, as the client at first intended, Building costs have not been revealed, building

The architects have also been

commissioned by another elient to

design buildings which wilt complete the remaining two sides of this square.

main brewery in nearby Westgate

Street. It needed to centralise close

to this brewery the storage and its

list ribution of products to replace the scattering of existing cellars

which were dispersed around East

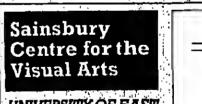
Anglis generally

The building is essentially a cellar, which just happens to be above ground. For the architects

there was no escaping the fact that all they were asked to provide was an unlenestrated box wilb none of

costs have not been revealed, but apparently were less than any suitable prefabricated timber building then available.

In less than a year, from design start to sile linish, over 117,000sq if (10,869,30sq iii) of office space has been created. On a two-way reinforced concrets sist 5 facts hollow steet columns at 24n centre tairy open-web lattice steel joists 22 inches deep. Services (the building is air-conditioned) run above the supponded ceiling.





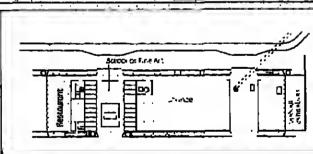


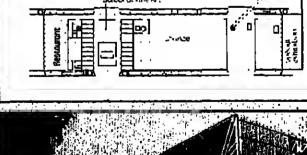
The same standers and engineers who a few years earlief had been responsible for the low-budget temporary TBM building at

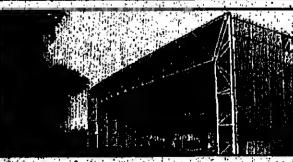
"temporary" IBM building at Cosham were hare given the chance in an enviable buttands of, to show what they could do to house works of art, rither than merely machines.

At Cosham their team solved mady design problems by ruthless simplification. Here, where they have really had a chance to attend themselves, the same process of simplification has been at work, with the difference that once the overall design had been resolved into die visat shed (nothing could be simpler) all parts of this essebulally plain attractors were lovingly worked over to bring them to the highest degree of expressiveness.

If this had not been done, the result would have been a bare. As it is, such basics at walls, roof.







# More thoughts on the RIBA election

From Sydney Downs
WHEN the Prince of Wales made his famous 'carbuncle' speech to the RIBA at Hampton Court, many of us saw it as an opportunity for the prnfession to respond positively after many of the problems of the post-war years. We hoped that we might debate in private and show ourselves in public th be men of vision, with a regard for at least some of the powerfut forces nf

lie 20th century. Since then, the Prince has repeated the act. We are being asked to show our professional concern for some of the major community problems of our time. It doesn't matter, in the grenter scheme of things, what name or label we use for them: it is the direction which is impor-

How sud, therefore, to find a candidate in a vice-presidential campaign incluiging in what can only be called a victous persanal attack. The cumpnign has become dirty - nearly as dirty as the other puliticions down the road in Westminster, or across the sea in Washington. I had hoped that a feeling of common canse and unity of purpose would, at least, lead to fairness within our own ranks.

An important reaction is left to RIBA members - meny of whom I hear very often in criticism of that institute. If they are tired of stale in-fighting, petty criticism and personal politics. I hope that they will show it with a large poll. It could well indicate that there is genuine concern among the profession, and show that architects in general would like to respond pusitively to the Prince's challenge. Would that they may support those who feel Sydney Downs Manchester

#### Roping off the cavity

From K Roland Snillard ERIC Ambrosc's tight-hearted proposal (Letters November 14) of ending the job on Friday et unch-time to avoid operatives brooming" the debris on the slab into the cavity, could well be achieved by resolutely commencing the following Monday morning with a 50mm diameter rope laid along the cavity and supported across the lies placed to catch mortar droppings, throwaways elc, and raised

every aix in course. Such an arrangement would have the desirable advantage over a rigid envity batten as if, by error — or possibly by the aheer speed and page of the brickies! - it were built in, then, because of its flexibility, the rope could quite ensity be pulled ontwards and upwards at one end and re-laid in its proper position for the next lift without finished work. It has the added advantage of being easily stored ewny on alte when

LIFTS

THE thoroughly democratic constitution of the RIBA is one of its greatest strengths. The worst outcome of the current presidential election would be for council to be catapulted into an attempt to rig the rules.

Larry Rolland, who ought not to comment on his successor during the election, is quite wrong to describe the election process as "richly comic entertainment". Both Peter Melvin and Nigel Woolner are wrong to want to remove the right to elect a president from the memberahip as a whole. Equally wrong are those who

want to greatly increase the number of sponsors required for an "outside" nomination. The current requirement is 60, the nme number as there ere council members. This should be compared to the 100 sig-natures required to call the special general meeting which whuld be necessary to remove a president from office (By-law o. 16) — and the result of such n meeting eannot be made the

subject of a poll(Charter 8.5(a)).
I have greater faith in the common sense and perspicacity of the membership than those denigrating the election process bocause they are fearful of a Hackney victory. The majority of the membership will have taken moasure of the man himself having seen through the hype. For instance, there is no such thing as a "running-mate". Council appoints the policy ommittee of its own choosing, and only council can determine policy. No president can uninterally hire or fire institute staff, or detach the RIBA from its role within the Group of

In the unlikely event of Hackney becoming president and taking auch notion es he has

brickie foreman when the rate was 41/2p per hour ond the gang did as they were told or they would be off and away within

Incidentally and quite irrelevantly, the grandson of the brickie foreman in question is today the chairman of a firm of national size building contractors; family discipline has its rewards.

#### **Dedicated** professional

From lan Colquham, city archi-tect, Hull City Council 1 WAS extremely sad to read of Dnvid Atwell's pending resignation from his post as director of promotions at the RIBA. I have worked with him sinee he took up his poet and I can say without hesitation that he is a first-class professional officer, dedicated to the cause of promoting nrchitecture and the profession.

The lack of follow-up after the launch of the "Decaying Britain" campaign was due to lack Such was the habit and of support and anyone, no auccessful practice of oncelderly | matter frow committed and

the stairbeaters

for the old or disabled at the push of a button - oven when they're

confined to wheelchoirs. Find out more by ringing (0264) 64311

by meekly accepting the patronage of the powerful. nothing more than a powarful the past decade. "One thousend delegates expected" so the blurb goes — how many of them will have first-hand experience of boleagured community life?

It would be far better if your. Scarmans and your Windaors, your Hacknoys, Hunts and Wilsons — even the broth of a would destroy not a worthless boy from Derry city himself—

diverted all that loot to enable one of the few areas of good statistics to be extracted concer-

indemnity (Charter 12) and could thus be sued in the High Court. More importantly he could be impeached - and would be. Maurice McCorthy London W5

From Richord Burton

balance" (November 14), and that he should be rejected by the RIBA membership. THE profession is in a survival Brian Blackwood situtation, wben a few crucial

udgment among its members?

Are the lenders men of prin-

ciple who have transcended

their own self-interest and are

now working for the good of the

No? Then no wonder it is as

vulnerable as a ship without a

"Don't rock the boat" pleads

commodore Raymond And-

rews. No good - it needs a

l would like to see Rod

Hackney land on deck as

captain and take firm repair

action on three main weak-

tegrity among the leaders of the

profession and regain a place of

honour within the construction

Launch an attack on the

ever-increasing volley of con-

tractors' claims which often defy

common sense. These sap archi-

tects' earnings and tie them up in

endless legal complications. We

need a claims register in the

RIBA, against which one can

check prospective contractors.

Unify and project architects

dona in the (exiled) TCPA

planning ald unit by working

tard to bring 15 people from

The Divis exhibition (which

conference had the cheek to put

on their programme without per-mission) is, itself, nothing more

than inert boarda with images; it

only comes alive when the Divis

people are there. Our event, by

and your ettack on the "squab-

Farrell's Alban Gate ia ona of

"unavailable for comment" —

In the next month or so the

City will finally have to make up its mind about Peter Palumbo's

Number One Poultry, I would like to think that it will throw out

this acheme too, this time for

he must be aquirming with

embarrassment.

the way, is free.

Belfasi and Derry to our eveni.

the "Building Communities"

salvage operation.

battles need to be won for once, our key contributions valued, our liability limited, our know-From Jerem v Bell ledge base expanded and our IS the RIBA an institution morale raised. We need a which upholds and protects president who can do that, not standards of integrity and one who is a continuation of a professionalism and which regime that hasn't delivered. osters prudence and sound

Using an historical example: Montgomery was appropriate to the situation at El Alamein. not the patrician Alexander. My vote goes to Rod Hackney

at this time.

From Brian Blackwoad WHEN I read that Rod Heckney had suggested a sacking (October 10) and a reinstatement (October 17), I thought such actions more appropriate to an American presidential election. But he did at least confine his proposed actions to the body of which I, as one of those who nominated him, trust he will be | • Raise the standards of in-

elected senior vice-president. And so, what - if you'll pardon the pun - I saw as Hackney making a rod for his own back, is as nothing compared with Andrews' reputedly having told Prince Charles to sack Hackney (November 7) and claiming that "his campalgr style ia similar to that of Derek Hatton and Arthur Scargill'

With such invective directed against Hackney, Andrews has ahown just how badly he behaves | against apurious claims for

experienced, would have found | the community people themthe same problems with launchacives to gather and do someing the Hull Cudat.
The RIBA needs people like thing about their problems. It would not only be more just -it David and I sincerely hope that would be more useful for he will reconsider his decision observera and certainly more and that he will receive support interesting. That is what we have and encouragement from every-

one at the RIBA to continue his Ian Colquhoun

# Confidence

From Brion Anson THE "Building Communities" eonference is nothing but a confidence trick played on many of those who auffer in todey's environment. The average punter will not get much change out of £200 for attending this jamboree - that's more thansix weeks dole for those who are out of work and suffering slum

them will be there and those few who do attend by getting the cheaper (though still expensive) ttekels will be a minority who have betrayed their communities

Of course, the event is really platform for those who have reinvented "community" architeclure (without the struggle) in

"promised", he would not be | under the strain of a merc | negligence which are becoming | protected by the institute's | election campaign — his words | big business. Insurers won't being more appropriate to the stand up for principle, it is too gutter press than to one seeking easy for them to pay up rather eadership of the world's premier than face legal costs. The RIBA should defend its members. architectural institute. One can only draw the conclusion that it

With the ship refurbished and et on a proper course, il would be worthwhile boarding —even at twice the fare. Jeremy Bell Macelesfield

From Michael Hook

THE introduction of "boyver boy" tactics by the increasingly panicky cheer-leaders representing the Andrews' camp is uns eemly, wili do their candidate no good, and exposes the thin patina of respectability that hides a ruthless and dedicated group of "back-room boya" firmly set on a course of selfpreservation

Presidential election cam paigns, monitored as they are by an insatiable media, are domi nated by style first and policy second. In this case, it is ironic thet Hackney's consistent style which over a number of years has done so much to get professional ssues externalised into public debate, should now be put up as the prime reason for the rejection of this "impudent upstert".

In terms of the contest the central issue is clear — do architects see their future as being one modelled by an institute ultimately depondent on a dying membership, or are they prepared to place their faith in a younger generation of practitioners who quite clearly have the commitment, determination and energy to carve out a future for themselves and their professional colleagues? This is the fundamental issue that should determine how the votes are cast.

Victorian townscape left in the City. Rejecting Palumbo's proposals would be quite consistent with a rethink on Alban Gate.

There is room for large-scale new development within the City boundaries and London Wall is on obvious place to put it. In contrast, the heart of the City is not the right place. Moreover, there is still the chance for Palumbo to pick up Farrell's Mansion House acheme, which even he had to admit, at the 1984 inquiry, was commercially viable. If the City approves Palumbo's plans, it will again be acting with a supreme lack of good

#### Subsidence in Sutton?

From Ken Powell, secretary, I IMAGINE there might be a Snve Britain's Heritage YOUR trenchant editorial comments are always worth reading the Sutton High Street developmeat (November 21). Is this due bling walles" of the City of London is no exception. Terry to subsidence or a badly trimmed drawing? Rebecca Cadle London Wt0 the most positive proposals to come before the City for years and they have rejected it. No wonder that Peter Rees was "unavailable for comment!" The latter. Our opologies - Ed.

#### Gender registration

From Potricia Stewart I WAS aurprised at your piece entitled "Gender record outrage" (November 14) although it was certainly an eyecatchlog headlinel I am seeking the inclusion of

From Frank Newby, F.J. Samuely & Partners IN your issue of November 14. your failed to mention that we weroatructural engineers for the.
Kiln Farm project award. Art we out of favour these days?

Certainly not - our apologies for

for a true style THE letters pages of the art. littered with the frantic free i of the established campi Portland Place and ao amo-i of irrelevant personal abigi levelled at Rod Hackney (17. dissuade the thoughtful elecrate that time has come for change.

The present power-base with in the institute appears to man, of the younger members to his bankruptcy of ideas. What now does the RIBA represent To the architects in the region - a self-centred private duble the London mega-businessme to the layman - the home of the carbuncle, "sod-you" architeture and Christmas cake com ! petitions!

Recent presidencies hu idiculed conservation-yells care and maintenance of its built environment has been ore! of the strongest popular restions to design this country has ever known. The opportunities offered by recycling building and by producing contextua designs worthy of the fature have yet to be realised by a profession lead by a vacuum Witness for comparison the incredible growth of the Royal Institution of Chartered Sur-

vevors io this area. New business bas been for feited at the expense of internal blekering. Education is on the rack. Inneliculate communiti - whether social or economic - need our skills and guidano but where, oh where, are i current clan's relevant strateges for the future?

ning the number of wom

within the professioo, and i

Council's support.

nfraid.

London W1

this I have obtained RIBA

It is a purely technical met

It has nothing whateverlood

with any debate on whether

Arcuk should include titles (

Mrs, Miss, Ms) on registration

forms. Nor has it anything to

with alleged discriminated

against women architects.

Flying the

From David Brockhurs!

the giggles all mornin

David Brockhurst

THE article on next year

International Union of Archi-

tects "World Day of Archite"

ture", and the proposal for the

RIBA to fly a flag as a gesture to

this important event, gave me

We are told that the RIBA

could make more of a contribe-

tion for the following yesr.
Although it would double the

Taking credit

suro and rather unexciting l'e

revolution will be triggered! The Hackney/Rock team ember 7) I'm sorry he thinks l offers o dynamic, caring force was attacking him. On the confor our professional future and trary, since I too am prone to would urge the undecided to dash off the odd letter to the consider their vote in this light press when I have the time, I was

But I do wish he'd read what I actually wrote instead of drcoming up things he thinks I should have said and then allacking them. Nowhere, ever, have I described Classicisim as "the only true architecture". I don't believe there can be such a thing, and even if there were, it couldn't be Classicism or International Modernism.

ring his stamina.

As a committed pluralist, I reject the idea of ony one "true" anything although naturally baye my preferences. They soem very close to Meyer's in that like bis—and Ruskin's — my spirits are lifted most of all by the Gothic and I too like my architecture to bo "organic".

Except that noither Ruskin, no Sullivan, Wright nor even Meyer seemed to define very dearly what they mean by organic". They give ambiguous descriptions: it seems to look like forms from nature (Ruskin, Sullivan), to grow like natural forms (Sullivan, Wright), to be "all of a piece" in some unspecified way. t piefer Schopenhauer's de-

scription: I even quoted it in my inaugural lecture to the effect that: 'The whole mass of the building, if left loits own devices would (collapse to) a mere heap or clump, tied... lo the early, to which gravity continually expense, can I suggest an equally original idea of two flags for 1988? presses. But this tendency, this force, is resisted by archilecture...(so)...the beauty of a building lies in the obvious adaptation of (each) part...directly to the stability of the whole (so that)...the position, dimensions and form of (each) part must have so pressent

That's a precise description, for me, of what I find most profoundly satisfying about the Romanesque in which, as Sehinvited him there. It ne did not penetrate Cambridge further it is Cambridge which should express surprise.

We have operated a GDS

following reorganisation in 1984, as Cambridge Computer Draughting (CCDC) jointly with Archimage Architects close by in Ely.
CCDC acts as a draughting burenii for several of the East

Anglian practices and other construction organisations in southern England. The next meeting of the regional GDS user group will be in our office. Like Scott Brownrigg & Turner ve also cnjoyed a friendly relationship with Applied Research of Cambridge (our offices were only 200 metres apart) until McDonnell Douglas put the dampers on their GDS R H Partnership in Cam-

ferring the thick and heavy to the light, the thin and the transparent. Gaudi designed in this way and even Le Corbusier was o arelitectural use.

Thick wall construction has so many advanteges in terms of thermal capacity, sound insulation etc. so the more one departs from it towards lightness, thinness and transparency, the less 'organic" the architecture becomes and the more problems one seems to raise in terms of

stability, durability, climate

Such structures may be very fine for plants, but they cause considerable problems for real live human beings. Which is why I am fascinated by the worldvido attempts to move away from lightness, thinness and transparency towards more durable areliitocture again. You can see the transition very clearly in the current Academ exhibition with Stirling's "thick and heavy" rooms contrasting very strongly with the "light. thin and transparent" ones of the others.

support itself, and can only

through pillars, and so on." So

for me the best of the Roman-

esque represents the purest, the

most highly integrated and

therefore the most "organic"

architecture of all, which is not

the same thing as claiming it to

not seem to be alone in pre-

works as the Jaoul Houses.

c "the only true" one. But I do

**Fruitless search** 

From Geoffrey Broadbent, head of school of architecture, Ports-

OF course, Franklin Medhurst

is night to say (October 17)

that monumental buildings

have always been used to express

authority: social, economic and

religious. The histories of archi-

tecture are full of the buildings

of power: temples, palaces,

fonresses, cathedrels, office

buildings and so on. Of course,

these are fair game for polemical

attack but, like it or not, hell the

vernacular in this country is elso

moted in the Classical tradition.

of power, the "small is beau-

tiful" view which Medhurst

seems to be advocating is just as

unacceptable in certain polemi-

ist circles. You'd think that

nothing brought "power to the

people" more directly then building exactly what they want.

having teken the available

resources, with no "interfer-

Yet many Third World archi-

ects, such as Roberto Segre of

Cuba, find this thoroughly

bjectionablo. For when the

homeless organise themselves,

"invade" land, scrounge mat-

erials and do their self-build.

they become, so Segre says,

mini-capitalists. How much

better, he argues, to house them

n the bleakest, high-rise, pre-

fabricated flats you can design

to ioduce such anger and

frustration that the urbon

As for Herb Meyer (Nov-

ence" from professionals.

What is more, the devolution

mouth Polytechnic

Of course there's more to Stirling's Staatsgalleriethan any "flavour of the month There's also the sntisfaction of a nighly complex brief to do with circulation, the lighting of the galleries and so on. It's the same with Johnson's AT&T in which he had to satisfy meticulous requirements to do with energy conservation, appropriate conillions for working with visual display units and so on. Requirements such as these generate the forms and the fact that superficial critics have latched on to the "Clessicel" forms to condemn it reveals how little they know, or care, about

building performance. It is hardly surprising that in their attempts to break the strangichold of International Modernism, some architecta should opt for Classical detail, othera for vernacular and so on Most of what they do seems to offer rather more in the way of durability, climate control and so on than Modernism ever work so interesting. But applauding their intentions which I do - is one thing, but it is a very different thing from suggesting that any of them offer "The only true architecture" is why I have never done

#### From the womb of CAD

From Tini Eoton, Cambridge Computer Draughting Company RICHARD Twinch, in prepar ing his 14-page special report (November 14), cama to Cambridge, the womb of CAD, and to his aurprise found himself Part must have so necessary a relation to the whole that if any have ventured recently into mid-have ventured recently into mi one part were taken away the whole would fall to pieces..."

have ventured recently into the budget CAD and no doubt they invited him there. If he did not invited him there is

system in Cambridgesince 1981. I more versible software at lower | some real opportunity to con-trist as Twist & Whitley, and | capital cost, by linking into a | trol resources and manage their | our buildings with no creati

oridge have run a Medusa CAD system by Cambridge Interctive Systems for about a year This is potentially a very useful system but not yet fully adapted There are several other firms

n the Cembridge area tentaively picking their way up the high CAD. Some are exploring he option of remote workstations, which can provide the

central system by landline or microwave. This has the added benefit of leaving the system management with the more exnetienced from and allowing the user to concentrate on his primary task of producing

Disneyland

nonsense

From Stephen Meredith YOUR news item, "Desert mall it Sandwell" (November 7) well Illustrates the cultural and hilosophical hankruptcy of We import into the West

practice Midlands a piece of irrelevant make-helieve to placate the t WRITE with reference to the emotinns and profit from a Edinburgh article (Novembe society whose real needs relate to employment or its 1980s sub-14), in which appeared two large photographs of our recent stitute. Here is yet another all conversion of a warchouse in the too common non-solution such Cowguie for the 369 Gullery. as theme parks, garden festivals As a plactice we are now and the like. punch diank from the number

What people need is not this sort of Disneyland nonsense but of occasions your hrethren of

capital cost, by linking into a 1101 resources and manage their own environment. If industry is never going t

Stephen Meredith London SW19

Punch drunk

mal press, I find insulting. offer full employment, there i Incidentally, as an architect t only one solution and that is to people to club together to was institutentatio introducing equire land for growing land. the 369 Ciallery to the building in The gaining of some economic question, thereby miniating the cvival of this huilding. independence thereby is just the first step in a process whereby they can eventually be in tora control of their lives rather than **Architects** the powerless recipients of inposed escapism that onl encourages the present nat

# abroad

one buildings with no credit

being given to ourselves, but for

From Sicphen Haric LAST year you published it letter from David Snell inviting people to join him on a trip to Russia. I went on this tour, which included visits to Moscow and Leningrad in the north and Thilisi. Erivan and Baku in the south. We received a very hospitable reception from the many people we met, including the

ocal union of architects. Tunnks to David and if he organises another ions — which would be his fourth - I recoinmend it to your readers. Stephen tlaue

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stannah

#### WHEN Gitather Domenia flew into London to attend the opening of his exhibition at the Architectural Association, wild explosions burst forth outside and fires

He had arrived just in time for Gny Fawkes Night. It was an appropriate enough entry for an erchitect whose own house, being built to resemble a pile of rubble at the foot of a hillside, is intended to reflect the energy released when boulders tumble down a mountain and shatter into fregments.

Domenig was due to give a talk to accompany his exhibition, but polled out at the last moment. When I asked him why, his answer was characteristic. He had, after all, given o talk to AA students only a year or so ago, so what was there that was new to say?

Thanks to his most famous creation the Zentralsparkusse tor Z-Bank) in Favoriten, outide Viennn, Domenig is already well-established as the middleaged enfant terrible of Austrian architecture, un alien bursting messily out of the stomach of Austriu's dominant "lederho-

raged across the capital. Work by the controversiel Austrien architect Günther Domenig is the subject of an exhibition at

> sen conservationi" His style is a long way from his of Domenig's work. But the am living."
> kind of self-destruction to which This kind more cosmopolitan content-poraries in Vicnna. Because of he refers has little to do with the its mounteins. Austria remains psychologically split between phors displayed in many of his alleys, to the extent that an buildings. Instead of the comarchitect like Domenig can be plex and seductive frivolity of working in Grez, only 100 miles the Viennese school, the sensual from the capital, and yet still feel connotations of his work ere isolated. This was an advantage

in freeing himself from the of e bomb-damaged building legacy of Hoffmann, Loos and being pulled down.

The banking hall inside, Wagner. In a reference to Vienna quoted in the cutalogue meanwhile, is a sort of cabinet of to the exhibition, he says:"I have Dr Domenig. The impression is always associated it with a created that for Domenig, it is death-wish and a feeling of excessive refinement and not deeny: it's a place in which to anarchy which is the true enemy deatroy oneself". of life: elsewhere, he has desig-This observation seems at ned a café inspired by a saying first ironic, in view of the from Kierkegaard: "As long as I

menacing appearance of much have the arrow in my breast, I ful without ever having to This kind of romantic senti-

**Exhibitions** 

GRAZ ROOTS

the Architecturel Association until December 6. Tim Ostler reports.

ment is not something comspectacularly explosive meta- monly associated with the Teutonic manner. But the Austrians, do not share the German or Swiss feeling for his reply is: "People aren't square. Their emotions nren't precision. According to Domenig they are the sloppiest and direct, impolite and personal: least precise of all Germanthe Z-Bank looks a little like a speaking cultures, and dreamers suburban avalanche - or per- in the Eastern European tradihaps a film, frozen in mid-frame, tion. It is also not generally appreciated that until the mid-50s, Austria was occupied by Soviet troops. The proximity of the Iron Curtain continues to

has no right to adopt such personal tectics unless it's for hover with the national conthe purpose of designing his own sciousness, and a sense of house. If so, Domenig has the melancholia pervades the Austperfect excuse in the case of the centrediece of the exhibition, the Architecture is one of those Steinhaus ("Stone house") near arts where it's possible for Steindorf in Carinthia. It is a practitioners to be quite successhouse he is building for himself which will double as a study centre for about 20 people. This project is a labour of love; the personal element goes very deep indeed, as he inherited the site from his grandmother, and has known the landscape since

expose their true personality to

public view in any meaningful

way. But Domenig's prime aim

is the exploration of the emotio-

nal element in architecture:

faced with comments about the

lack of right-ningles in his work,

square either." In his buildings,

Domenig attempts to come to

terms with, and express, his own

childhood perceptions of archi-

It is arguable that an architect

It is interesting to speculate tainous countries possess a rupture releases a bund whether inhabitants of moundifferent sense of space from the kind enjoyed by people from less drematic landscepes. Physical movement in the Alps is likely to be composed as much of vertical or of horizontal vectors: Fredi Murer, director of the Swiss film inner life upon the anim "Alpine Fire", explained re-cently how he had attempted to Peter Cook referred to " reflect this by panning shots peculiar repressed the peculiar repres

Fransition between vegetation and stone

preoccupation with south ture that is "the projection niso be described as an order It is this very three-dimentory intensity, in which Doze nig attempts to chart his al sionality of the landscape that

strikes the visitor to Swing-

or Austria; and the surgity which the Steinhaus relieves An architect's contemplation of his early subconscious perceptions of architecture can very lendscape is no accident V the Z-bank was biological easily become mixed up with more conventional Freudian Steinhaus is mineralogical! plan is like splintered glas. complexes and, like that other architectural individualist Panits external forms were the ped from those of surrous to mountains and those of is cho Guedes, Domenig has invented a fantasy world of his own to make sense of the various bizaire manifestations of his ert. Memorable monsters are born retor Wolff-Plottegg L: as side-effects of the creative process. His most grandiose Domenig aims to reality boulders that break off of conception, now on display for the first time in Britain, is the mountain and tumble hot bird Nixnutznix. Built of 2,500 valleys, like icebergs forth parts, and 7m long, this metal lying creature looks like a glacier. But these boulders; combination of Concorde, e perodactyl and a huge fountainenergy, like the splitting do pen, and is an expression of e aton. personal obsession going back to childhood; as a child Dome-The Steinhaus is only the 3 marked example of Domail

ig always wanted to be able to y. It was originally developed for the entrance of another branch of the Z-Bank. Domenig became so preoccupied with it however, that he bought it back and has allocated it e room in the Steinhaus, But, lest Domenig be dismissed as an impractical fantas-

remarkable aspects of Domenig's jagged architecture, is the thoroughness with which it is However tentative the draw-

stressed that one of the most

ings, we can be sure that the Steinhous will be detailed with conviction, if not with the dispassionate objectivity of a Foster or a Meier.

Domenig does not work from forms that materials dictate. He decides on the form end then works out how to build it. sterting with free sketches, then models, before moving on to exact drewings. Free forms are analysed and broken down into a systematic order of trianguleted planes that enable it to be realised in steelwork of form-

He does not seem to be the contempletive sort, arguing strongly for "creative and emotional participation" between architect, users and workforce. "I believe one should use one's powers of observation actively, flexibly, purposefully even aggressively," he says. Or, to put it enother way, he believes in "climbing a mountain instead



Banking Hall in the Zentralsparkasse, Vienna

tic erehitect, it should be of stering at it". This is reflected petence in more conventional in his attitude to the sense of architectural terms, the AA touch: " No other sense is so directly concerned with the and models of two competition-three-dimensional world and winning designs for buildings et includes at the same time the possibility to change the environment during the process of social science, displaying the perception." social science, displaying the same shard-like formal inter-

As proof of Domenig's com- vention as Domenig's "Rikki another new erchitecturel fesh- wrote poems about my work."



exhibition displays drawings engineering, in which the clash-Graz Technical University: the faculty of law, economics and

ing geometries ere all-pervadecclaimed as a pioncer of what some call the "new spirit" - es if

Domenig has recently been what the world needs now is yet

impressionable can cluster. Although confessing himself to be excited hy some of the splintered architecture now stabbing clients all over Europe. his final word is hard to answer: "I would prefer it if architectural critics and art historians just



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when Domenig came to design

the Z-Bank as, unlike Viennese

erchitects, he finds no difficulty

O thermal movament compatible with

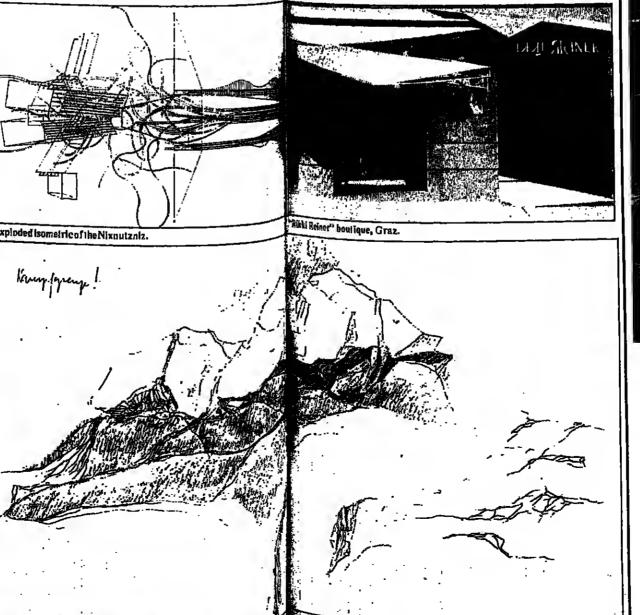
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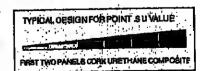
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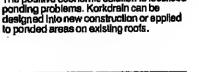
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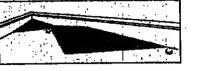
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Shelter Neighbourhood Action Project (SNAP), Liverpool installs resident architect to belp

a community group.

Ralph Erskine sets up an office in a former undertaker's shop in Hyker, Newcastle and involves residents in slum property in designing their new conneil homes.

North Kensington Amenity Trust formed as partnership between voluntary organisations and the local authority and emharks on multi-million pound mixed-use redevelopment of land under an elevated matorway. Architects: Franklin

ASSIST formed in Glasgow piancering rehabilitation of tenements involving the residents and leading to development of community-based housing associations.

Interaction opens first city farm hullt on derelict site in Kentish Town, Landon.

First working community set up at 5 Dryden Street, London, by Rock Townsend.

Completion of Illack Road No. I, Mucelesfield; the first selfhelp General Improvement Area. Architect: Rod Hackney

& Associates. Birmingham City Council embarks on rehabilitation progranime for substandard private terraced housing by setting up locally based project offices.

Covent Gnrden Forum established; the first non-statutory neighbourhood council in the country with representatives from all sections of the com-

Wirksworth Project launched by the Civic Trust which funded architect Gordon Michell to set up a local base in the town and work with all sections of the community.

Greater London Council's PSSHAK selicme at Adelaide Road, Camilen, North London, occupied by tennnts. The first SAR project in the UK (ahell housing within which tenants have complete freedom of iaternal lavout).

Ludgvan Jubilce Hall completed in Cornwall; a village community centre conceived and partially constructed by the local community with architect Robert Poynton & Associates. Completion of Lewisham Self-

Build Housing Scheme using the Walter Segal system.

Launch of Derry Inner City Project to rejuvenate the city centre using self-help and a Imist nvolving all sections of the community. By 1986 500 people were employed on the Derry

The Weller Street Co-op, Liverpool, the country's first new-build co-op, opened with a carnival. Architect: Bill Hallsall munity programmes set up. of Wilkinson Hindle & Part-

Planting ceremony to mark down. start of Hackney Grove Cont-munity Garden by Free Form

lishes inner cities White Paper. DoE takes over responsibility for inner cities from Homa

William Whitclaw, Home Secretary, commissions enquiry into the Brixton riots of April from Lord Scarman, The Scarinan Report, published in Nov-ember, identified environmental as wall as social, economic and racial factors as one of the underlying chuses; advocated giving local communities a

own affairs.

Urban Initiatives Fund set up by DoE for linancing community enabling schemes including the RIBA's Community Projects

Programme Isupersedes Urban Initiatives Fund)toawarddirect grants to voluntary organisa-tions operating nationally and regionally to cover revenue costs. 1984/5£1 million; 1985/6 £1.5 million; 1986/7 £1.8 million; 50 per cent to be matched include ACTAC, RIBA's Community Architecture Group etc.

April: Government announces City Action Teams (CATS). June: Government launches

enl estate-based mnnagement.

greater say in determining their

DoE establishes Special Grants

Urban Housing Renewnl Units [IIIIRU] to help local authorities tackle the problems of their rundown estates hy involv-

MISCELLANY

Z

0

Partial collapse of 21-storey Black Rod GIA1, Macelesfield,

people and marks the heginning of the end for municipal housing designed and managed at arms

Bnan Anson, deputy principal planner on Greater London Council's Covent Garden team resigns and starts working for the community associations. "Stop the Levy Deal Campaign"

launched to stop developers at Tolmers Square London. Government scraps Covent Gnrden redevelopment plan.

Term "Community Architecting residents and introducing ure" coined by Charles Knevitt in n profile of Rod Hackney, tunity Architect Mark I", Building Design, July II

B F I 2 H W E N L

Building munities

BUILDING N HISTORY

Nick Wates and Charles Knevitt chronicks and to the rise of community erchitecture.



"Tomorrow's World".

Rod Hackney elected to RIBA Council with the second highest number of votes as a national

Radical New Architecture Movement declares that community architecture must be a local authority service.

RIBA presents the case for a National Community Aid Fund for enabling community organisations to pay for professional expertise to Reg Freeson, Min-ister for Housing and Local Government, Patrick Harrison, RIBA Secretary, said "this could be the most important extension of the profession's role in society since the war". Issue not acted on by Govern-

Design co-operative formed in

Manchester, hounder members include lan Finlay.

Riors in Briston, South London: Loxteth, Liverpool; Moss Side, Manchester; St Pauls, Ilristol: Handsworth, Birmingham.

'The Architect as Enabler' community architecture conference held at the RIBA, the first occasion on which residents have been invited to speak at the

Formation of Matrix Community Design Service, Cardiff, Community Land and Workspace (CLAWS), London & Heat Development, Dundee.

Wester Hailes Coin munity Design Unit set up on a 1960s peripheral council suburh outside Edinburgh.

Formation of CTAC'INorthern helandi. Community Networks. Lambeth Planning Aid Service and Technical Services Agency,

March: Monthly column on community architecture started by Nick Wates in Building

March: Dr Robert Runcie,

Archbishop of Canterbury, endorses community architect-

ure in a speech.

April: Neil Wallace, co-ordinator of Community Design Service, Cardiff elected chart-

May: RIBA CAG hosts reception for financiers to encourage private sector investment in community architecture June: Berthold Luhetkin, the

pioncering modern architect, attacks community architecture in the RIBA president's first invitation lecture. July: Royal Society of Arts

conference on Prartical Con-servation: The Third Force, July: Shelter's new director

calls for dweller control to become the "fundamental principle" of housing policy.
September: Riots in St Pauls,
Bristol and Handsworth, Bir-

Riots at Brondwater Farm, North London, 240 injured. One policemnu hacked to death.

December: Archbiship of Cunterbury; Commission on Urban Priority Areas publishes Faith in the City: A Call for Action by Church and Nation.

> Junuary: Secretary of State for he Environment, Kenneth Baker, says he hopes community architecture will become the "mainstream" of the pro-

February: RIBA policy conmittee refuses to endorse the nomination of Rod Hackney as president of the UIA for 1987, of its UIA sub-committee. Policy committee's decision indorsed by council in May.

Communities to Tory Reform Group annual conference,

March: The Labour Party's shadow housing minister promises new emphasis on co-operative rather than municipal

house Petition to halt a discredited £70 million scheme for war London housing estates in a Limehouse Basin in East Lon-Tower Hamleta Community don by private developers and to replace it with a show-piece urban regeneration project. Signatorics include: Dr David a public visit to Lea View Estate, Owen, Leader of the SDP; Dr John Marks, Chairman of the British Medical Association Council; Reverend Jim Thompaon, Bishop of Stepney; Lord Kennet, President of the Arelii-

July: Christopher Jones, hend of degree course, Hull School of Architecture and member of Architects and Builders Cooperative (ABC) Hull, Ltd,

elected as chairmsn of ACTAC. September: RIBA's aecond CUDAT in Hull abandoned after widespread allegations of

October: Northern Ireland Housing Executive agrees to demolition of Divis Fints fol-

October: Rod Hackney launhea campaign for RIBA pres- munities Conference in Lon-

Truat. Inner City Aid and the visits Brixton five years after his National Community Aid Fund, inquiry report and says that more needs to be done".

Reported to be shocked by scenes of the Inner city riots.

May: Endorses community

speech at the RIIIA's 150th anniversary celebrations at Hampton Court Palace, Media reports his references to a 'monstrous carbuncle" (National Gallery extension) and a 'giam glass stump" (Mansion

Jouse office block) instead. September: The first of a series of private dinner parties on architecture hosted at Kensington Palace. Includes Hackney as a guest. Further dinner planned for 1985 on architectural education and institutional funding for inner city

February: Visits Black Road Macclesfield, and the Liverpool ousing co-operatives.

Fehruary: Addresses the Institute of Directors' nnnual convention in London; calls for commerce, industry and pro-fessions to help "hulld up socially and financially stabler communities" and warns of the potential long-term prohlems of social unrest".

May: Sends message of sup-port to launch the RIBA's pilot CUDAT project in the St Mary's Street nrea of Smuthumpton. August: Accepts invitation to

be the Patron of The Times/ RIBA Community Enterprise Award Scheine. October: Becomes President

of Business in the Community for a five-year term. October/November: "Div-

ided Britain" controversy over remarks attributed to the Prince by Rod Hackney in a conversation on the Royal train.

February: Duchy of Cornwall

commissions community archi-

tects Hunt Thompson Associ-

ates to undertake a feasibility

study into the future of New-

quay House, Kennington, South

Architecture, the only archi-

tecture school to run a course to

Lonsdale Community Centre

Mnrch: Makes an unan-

nounced tour of run-down post-

Transport van and visits the

Limehouse Development

Group's offices. Tour ends with

April: Opens the QueenStreet

June: Visits Community De-

Community Enterprise Awards

reconciliation of the Prince and

Rod Hackney following the

"Divided Britain" controversy.

October: Viaita Colquhoun

50th anniversary conference of

the National House-Building

Council. Attacks private house

November: Gives keynote

don. Launehes the Inner City

Mill project and visits Weavers'

Triangle, Burnley; two com-

Haekney, East London.

don, on the Duelty Estate.

March: Visits Hull School of

December: Asks RIBA to prepare inner cities report.

March: Rod Hackney gives keynote paper on Building

train community architects and housing. June: Launch of *The Lime*designed by ABC Hull Ltd.

munity architecture/enterprise sign Service, Cardiff. Presents the first annual Times/RIBA at the RIBA in London. Public

mishandling by community groups, ACTAC and Rod Haek-

builders for ignoring "fester-ing" inner eities and eoneenlowing eampaign by residenta helped by Town & Country Planning Association. trating on greenfield aites.

idency foreing nn election.
October: Lord Scarman re-

October: Tom Woolley sppointed as Head of Hull School of Architecture.

PRINCE OF WALES 1981

arehitecture and singles out arehitects Rod Hackney and Ted Cullinan for praise in a Prince Charles - keen interest.





flats on the Lea View Estate. Hackney; the first refurbishment of local authority flats in which tenants were fully involved. Architects: Hunt

Arts Trust.

Go-ahead given for Town & Country Plnnning Association's Lightmoor Project for a resident-planned new town in Shropshire.

Tenants move into rafurbished

Coin Street Community Builders sceure site for multimillion development on prime central London site.

January: Government approves funding for £6.5 million mixed development by the Eldonian Hunsing Association, Liverpuol. Architects: Wilkinson

Hindle & Partners. March: Jubilee Hall Development, Covent Garden, starts on site; a mixed development by a consortium of local voluntary and community organisations with developers Speyhawk. Architects: Covent Garden Housing Project.

March: Houses at Roan

Court, Macclesfield go on the market: the first private speculative estate in which purchasers could be involved in the design of their homes and help construct them. Architects and developers: Rod Hackney &

April: Colquitoun Street selfbuild scheme in Stirling starts on site providing the most comprehensive support system yet for self builders without capital. Architects: Rod Hackney &

July: Opening of Lambeth Community Care Centre by Ted ullinan Architects.

June: Opening of Puplar Play Centre for the under fives; conceived and mnnaged by local parents. Architeets: Community Land Use. September: Whitechapel

Development Group's Connunity Plan for Whitechapel shortlisted by Tower Hamfeta October: Opening of Hindle House Community Centre in

Hackney where Hunt Thomp-

son Associates are teamed in

with Frec Form Arts Trust.

GOVERNMENT FRAMEWORK

Home Office launches Urban Aid Programme, community development projects and education priority areas, two weeks after Enoch Powell's "Rivers of Blood" apeech. Town & Country Planning Act, 1968: required that the

public must be adequately

nformed and consulted befor

approval of plnns. Emphasised eater citizen participation in he whole planning process. Skeffington report published People and Pinces: The world's first official government en-

quiry into the methods of public Housing Act, 1969: encournged improvement of houses and neighbourhoods rather than wholesale demolition and

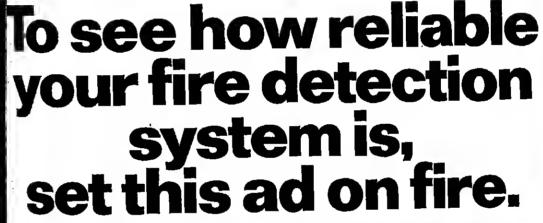
rebuilding. Conservative Government commissions inner area studies.

Home Office acts up Urban Deprivation Unit. lijonaing Act switches emphasia from new build to refurbishment and introduces GIAa and HAAs. Comprehensive cont-

Home Office Community Davelopment Projects close

Labour Government pub-

DoE scts up Urban Development Corporationa (for London Docklanda and Merseyslde) and Enterprise Zones.



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Lecture on landscape architect and architecture: A creative collaboration by Brian Clouston (landscape architect). Venue: Fine Art Lecture Theatre, Netalls: Peter Willis, School of Architecture, University of

London burning — Tokyn rising, lecture by Nigel Coates of Ilransus Venue: RIBA, 66 Portland Pince.

New castle-upon-Tyne.

London W1, 6,15pm Details: R1BA, 61-580 5513.

Tuesday - Weitnesday Practical claims evaluation, a two day course organised by Legal Studies & Services. Venue: Gloucester Hotel, Lundon SW7. Detalls: Jackie Lee, 01-236 4080.

Wednesday Planning law in action, a half-day

letolls: Len Harris or Lawrence

Revill, 01-1234 (ext 3270 nr 3274)

Venue: South Bank Polytechnic. Faculty of the Buth Environment. Wandsworth Road, London SW8 Cost: £25. Detalls: Jill Reynolds, South Bank Palytechnic, 01-928 8989.

Nursertes and plants, lecture by John Hurvey. Organised by the Georgian Group. Venue: The Linnean Society Rooms. Burlington House, Piccaddly, Landon Wt.

letulis: 01-377 | 722. Wednesdny Urban loudsexpe in Japan, lecture by Derek Lovejoy. Venue: Polytechnic of Central London, Marylehone Hoad.

Thursday-Friday The changing world of steel onstruction, national structural steel conference Yenue: Cumberland Hotel, Marble Arch, London W1 Detalls: Conference Secretary, 29 High Street, Nutfield, Redhill, Surrey RH1 4HF, Tel: (073782) 2291.

Thursday λlanagement of maintenance in health care buildings, symposium organised by the Institute of Hospital Engineering. Venue: Institute of Marine Engineers, Mark Lane, London Cost: Members £55, non-members **Netalls:** Institute of Hospital

Engineering, (0705) 823 96.

Thursday Sound insulation of buildings and building elements, one-day meeting arganised by the Institute of Courties and the Building Venue: Building Research Station, Garston, Watford WD2 7.IR. Details: Building Research Station (0923) 674040.

Will the real trees please stand up? Lecture by professor Happold.

Until December 6 Gunther Domenig, Steinhaus — Stonehouse and other projects. Venue: Architectural Association, 34-36 Bedford Square, London VI. Details: Architectural Association, 81 636 0974.

University of Oath. Venue: The Huntingdon Centre, The Vineyards, Bath 0A1 5NA. 6.15pm-8pm.
Cost: Admission £2, concession Detalls: (0225) 333895.

Thursday-Friday The conversion, restoration and renovation of old buildings,

Until December 6 The conservation areas of Cross exhibition organised by the Croydon Society.
Venuc: Croydon Central Librar
Mint Walk, Croydon,
Retalls: Robin Redsull 01-731 [text 1271.

Until December 11 Flights of faney, David Swills painted wood and mixed meda. Venue: Crafts Council Shep, Victoria & Albert Museum, Se Kensington, London SW7. Monday-Thursday 10.00-140 Closed Friday. Saturday 10.06-5.30. Sunday 2.30-5.30. Details: Crafis Council, 12 Waterloo Place, London SWit 4AU. Tel: 01-030 4811.

Until December 12 Photographs of 18th century Fre and English gardens by Geoffe Venue: RIBA Heinz Gallery, 21

Sculpture and bone drawing, exhibition of the work of Brys Kneale to mark the opening of Henry Moore Gallery, Venue: The Henry Moore Gall Royal College of Art. Kensing Detalls; 01-584 5020.

Until December 19 CAD milerocomputers and dese Venue: Design Centre, 28

Until December 20 Landsenpo with rains, exhibition photographs of 18th century French and English gardens by Geoffrey James. Venue: RIBA Heinz Oallery, 21 Portman Square, London W. Details: RIBA 01-580 5533.

Until December 24

Alsop Barnett & Lyall sancent that Cilfford Barnett has reind from the practice. The practices be known as Alsop & Lyall.

Richard Walson Associated but moved to 8 Avenue Crestern London W3 8EW. Tel: 01-92 0308/1258.

Exhibitions

Saturday — January 18 The Oldham Road, photographs by Charlie Meecham on the route to Venue: Cornerhouse, 70 Oxford Street, Manchester. Detalls: Cornerhouse, 061-2287621.

Venue: Royal Aeronautical Society

Headquarters, Hamilton Place, London W I.

Conferences, Forum Place, Hatfield, Herts AL10 ORN, Tel:

one-day registration £130. Datalis: Mack-Brooks

Hatfield (07072) 75641.

Timber in architecture. Venue: Strathelyde University, Exhibition Gallery, Deportment of Architecture & Building Science. Details: Oag Mork Unles, Consul General, 031-226 5701.

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Cente Tuesday — December 10 The work of Glasgow-based members of the Association of Consultant Architects. Venue: Ibstock Brickwork Design Centre, 13 Clairmant Gardens,

Tuesdny - Occember 19 Interior views, exhibition of watercolours by Luurence Wallace. Venue: RIBA, 66 Porland Place, Detnils: RIBA 01-580 5533.

Wednesday - December 20

Ruins of glamour, glamour of ruins, an installation of work by Glyn Banks, Hannah Vowles, Ed Baxter, Simon Diekason, Karen Ellot, Gabriel Riek-Oibson, Andy Hoplon, Tom McGlynn, Slefan Venuer Chisenhale Studios. Chisenhale Road, London E3. Wednesday-Saturday 1-6pm. Delails: 01-981 6617.

Wednesday-Friday Design moves, exhibition of the ork of the MA degree students of niture design and technology at the Suckinghamshire College.
Venue: Buckinghamshire College. Queen Alexandra Road, High Vycombe. Jetalis: Buckinglar rabine Callego

Thursday-Friday Changing world of steel construction, national conference organised by BCSA, BSC and the Steel Construction Institute London WI. Details: Conference Secretary, 29 High Street, Nutfield, Redhill, Surrey. Tel: (073782) 2291.

December 5-12
Exhibition of award-winning schemes in the RIBA president bronze and aliver medals for exhibitorium for the scheme of the scheme rchitecture in education,

Subscription detail

selected members of silied tradee. Subscription real one year £35, oversees \$88, single copies 800,000 to: Subscription Dept, Morgan Grempien (Constitution Press) tion Press) Ltd, Morgan Grampian House, Called Wood St, London SE19 804 (2013) wood St, London SE18 6QH (01-855 7777).

Venue: RIBA, 66 Portland Plaze Detalis: 01-580 5533.

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Portman Square, London W. Monday-Friday Ham-Spn, Saturday Ham-Ipm, Claud Sundays, Admission free. Detalls: 01-580 5533.

Until December 19 Micros in design. Venue: The Design Centre, 28 Hnymarket, London SWIY 89 Delalis: 01-839 8000.

Until December 19

venue: Design Centre, 28 Hnymarket, London SWI. Mondays and Tuesdays flam-form, Wednesdays to Samdon 10nm-8pm, Sundays 1-6pm. Del alls: 01-839 8000.

Until December 20 Julian Oplo recent sculpters. Venne: Lisbon Gallery, 66-68-80. Street, London NW1. Dalalls: 01-739 2086/262 1539.

Exhibition of works from in National Art Library described English country-house at Beningbrough Hall, near yet Venue: Victoria & Albert Haces. South Kensington, Londos ST: Details: Mike Beaufoy (1994) 470666.

Until January 1 Design for growth, exhibition 50 shortlisted products for the Mobil Design Award for man firms competition. Venue: Design Centre, 28 Haymarket, London Siyiy 60. Desails, Design Count of 18

People

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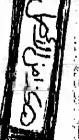
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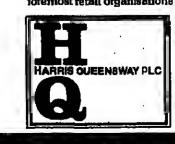
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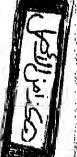
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For an epplication form and further information contactite Personnel Department, 64 Hopetoun Street, Bathgate of telephone Bathgate 633446/633384. The closing detelor applications is Friday, 12 December, 1986. Canyassing of any nature will result in the automatic disqualification of a

#### BIRMINGHAM CITY COUNCIL en equal opportunities employer

CITY ARCHITECT'S DEPARTMENT he growth of the City Council's Urban Rahabilitation Progr end e recent strengthaning and reorganisetion of Urban Renem Area Teams has required en increase in erea based architectural services to cope with damands for en increased level of services The work will be within en extensive progremme on a variety projects dealing with envelope, environmental and othe community orientated schemes. It will involve operating in locally based team structure and repidly changing environments to cope with the needs of inner City Improvement. These loss ere likely to eppeal to those who have a particular interest in

#### community architecture. ARCHITECTURAL TECHNICIANS

(2 Jobs) £7,311-£10,164 isnt upon level of experience Reporting to the Senior Practice Group Architect or Area Test Architects to carry out the above work programme and it proposed that the appointed staff will be based at either and term offices. teem offices or work from e cantral office on an extensive

#### shopping improvement progremme. Ref. AT/UR ARCHITECTURAL TECHNICIAN

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Candidates for ell jobs should be suitably qualified and appropriete experience would be an advantage. Removal expenses and Casual Car User Allowance will be pad in appropriate circumstances.

Application forms (returnable by 12th December 1986)
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Application forms (returnable by 16th December 1986), from Director of Environmental Servicee, Personnel Section, 120 Edmund Straet, Birmingham B3 2EZ. Telephone 021 235 3290 REF 024/ES/151



LONDON BOROUGH OF HAVERING BOROUGH ARCHITECT'S DIVISION

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